

# Ice Cream

Commissioned by "Age of Guinevere" from  
Fairview High School, Boulder, CO., Janice Vlachos, dir. (2016)

Arranged by  
KERRY MARSH

Words and Music by  
SARAH McLACHLAN

$\text{♩} = 136$

SOPRANOS **24**

ALTOS **24**

25 **A** Jazz Waltz Feel **B**  $G\%$   $E^7$

SS **8**  
doo doo doo doo

AA **8**  
doo doo doo doo doo doo

*mp*

36  $G\%$   $E^7$

SS  
doo doo doo doo doo doo ah

AA  
doo doo doo doo doo ah

**C**

41  $GMaj^9$   $F\#^2/A\#$   $Bmi^9$   $GMaj^9$   $A^2$   $D^2/F\#$   $Emi^9$

SS  
Your love is bet-ter than ice - cream, bet-ter than a -ny thing else that I've tried.

AA  
Your love is bet-ter than ice - cream, bet-ter than a -ny thing else that I've tried.

*p*

V.S.

Ice Cream  
SSAA Vocals

49 GMaj<sup>9</sup> A<sup>2</sup> F<sup>#2/A#</sup> Bmi<sup>9</sup> GMaj<sup>9</sup> Emi<sup>9</sup> CMaj<sup>9</sup>

SS Your love is bet-ter than ice - cream, ev-ry-one hereknows how\_\_\_\_\_ to fight.\_\_\_\_\_

AA Your love is bet-ter than ice - cream, ev-ry-one hereknows how\_\_\_\_\_ to fight.\_\_\_\_\_

57 A13sus **D** Bmi<sup>9</sup> D<sup>2</sup>/F<sup>#</sup> Emi<sup>9</sup> Bmi<sup>9</sup>

SS \_\_\_\_\_ And it's a long way\_\_\_\_\_ down.\_\_\_\_\_ It's a long

AA \_\_\_\_\_ And it's a long way\_\_\_\_\_ down.\_\_\_\_\_ It's a long

64 D<sup>2</sup>/F<sup>#</sup> F13 Emi<sup>9</sup> Bmi<sup>9</sup> BMaj13/D# Emi11 CMaj13(#11)

SS way\_\_\_\_\_ down.\_\_\_\_\_ And it's a long way down to the place\_\_\_\_\_

AA way\_\_\_\_\_ down.\_\_\_\_\_ And it's a long way down to the place\_\_\_\_\_

72 **E** Ami<sup>9</sup> FMaj13 Ami<sup>9</sup> FMaj13

SS where we\_\_ start-ed from.\_\_\_\_\_ woah\_\_\_\_\_ ah ah ah oo\_\_\_\_\_

AA where we\_\_ start-ed from.\_\_\_\_\_ woah\_\_\_\_\_ ah ah ah oo\_\_\_\_\_

81 **F** DMaj13 CMaj13 Bmi11

SS ah\_\_\_\_\_ woah\_\_\_\_\_ ah yah day\_\_\_\_\_

AA ah\_\_\_\_\_ woah\_\_\_\_\_ ah yah day\_\_\_\_\_

87 **G** GMaj<sup>9</sup> F<sup>#2</sup>/A<sup>#</sup> Bmi<sup>9</sup> GMaj<sup>9</sup> A<sup>2</sup>

Voice  
E<sup>9</sup>(add4) Your love is bet-ter than choc - 'late, bet-ter than a - ny thing else

SS  
ah hah hah doo\_ n doo doo doo woah hoh

AA  
ah hah hah doo\_ n doo doo doo woah hoh

95 D<sup>2</sup>/F<sup>#</sup> E<sup>mi</sup> GMaj<sup>9</sup> A<sup>2</sup> F<sup>#2</sup>/A<sup>#</sup> Bmi<sup>9</sup> GMaj<sup>9</sup>

Voice  
\_ that I've\_ tried. Oh, love is bet-ter than choc - 'late. ev-'ry-one here

SS  
hey day\_ yah oo hah oo oo doo oh

AA  
hey day\_ yah oo hah oo oo doo oh

102 E<sup>mi</sup> CMaj<sup>9</sup> A<sup>13</sup>sus FMaj<sup>7</sup>(#11)

Voice  
knows how\_ to cry.

SS  
It's a long way down. It's a long way\_

AA  
It's a long, long way down. It's a long, long way

109 D<sup>13</sup>sus **H** Bmi<sup>9</sup> D<sup>2</sup>/F<sup>#</sup> E<sup>mi</sup> Bmi<sup>9</sup>

SS  
down. And it's a long way\_ down. It's a long

AA  
down. And it's a long way\_ down. It's a long

4

Ice Cream  
SSAA Vocals

116  $D^2/F\#$   $F^{13}$   $E^{mi9}$   $B^{mi9}$   $B^{Maj13}/D\#$

SS  
way down. And it's a long way

AA  
way down. And it's a long way

121  $E^{mi11}$   $F^{Maj13}(\#11)$   $Bb^6/9$

SS  
down to the place down to the

AA  
*p*  
down to the place down to the

126 **I** Backgrounds under guitar solo

Voice  
where we start - ed from.

SS  
 $Eb^{Maj9}$   
place

AA  
place

133

SS **12**

AA **12**

145 **J** DMaj<sup>9</sup> Bmi<sup>9</sup> F#mi<sup>9</sup> A<sup>13sus</sup>

SS  
oo oo oo doo

AA  
*P* oo oo oo doo *mp*

153 Bmi<sup>9</sup> F#mi<sup>11</sup> GMaj<sup>9</sup> Emi<sup>11</sup>

SS  
way hey yah dah dah oo lah dah

AA  
*mf* way hey yah dah dah oo

161 **K** DMaj<sup>9</sup> Bmi<sup>9</sup> F#mi<sup>9</sup>

SS  
dah dah day yah doo way\_ yah daht buh dah buh day ah buh daht lah day yah doo wah\_ day

AA  
dah dah day yah doo way\_ yah daht buh dah buh day ah buh daht lah day yah doo wah\_ day

167 A<sup>13sus</sup> Bmi<sup>9</sup> F#mi<sup>11</sup>

SS  
yah\_ bah doo wah\_ lay yah bah duh buh dah duh n day\_ duh n

AA  
yah\_ bah doo wah\_ lay yah bah duh buh dah duh n day\_ duh n

172 GMaj<sup>9</sup> Emi<sup>11</sup>

SS  
dah bah dah n dah bay yah daht lay doo way\_ yah bah dah daht lay yah dah doo

AA  
dah bah dah n dah bay yah daht lay doo way\_ yah bah dah daht lay yah dah doo

Ice Cream  
SSAA Vocals

177 **L** **DMaj<sup>9</sup>** **Bmi<sup>9</sup>**

SS wah loh\_ day yah doo wah\_ bah dah bah doo way\_ yah bah dah bah oo way\_

AA wah loh\_ day yah doo wah\_ bah dah bah doo way\_ yah bah dah bah oo way\_

181 **F#mi<sup>9</sup>** **A<sup>13sus</sup>**

SS yah daht doo way yah dah\_ yah\_ bah doo bay

AA yah daht doo way yah dah\_ yah\_ bah doo bay

*f* *mp*

185 **Bmi<sup>9</sup>** **F#mi<sup>11</sup>** **GMaj<sup>9</sup>**

SS yah lay yah doo woah doo\_ doo\_

AA yah lay yah doo woah doo\_ doo\_

190 **E<sup>mi11</sup>**

SS hah\_ oo\_ And it's a

AA hah\_ oo\_ And it's a

*p*

Ice Cream  
SSAA Vocals

195 **M** Bmi9 with guitar only D<sup>2</sup>/F# E<sup>m</sup>i9

SS  
long way down. It's a

AA  
long way down. It's a

199 Bmi9 D<sup>2</sup>/F# F13 E<sup>m</sup>i9

SS  
long way down. And it's a

AA  
long way down. And it's a

203 Bmi9 F#<sup>2</sup>/A# Bmi9 Bmi9/A **N** E<sup>2</sup>/G#

SS  
long way down to the place where we start-ed from...

AA  
long way down to the place where we start-ed from...

208 GMaj13 E<sup>2</sup>/G# doo GMaj13

SS  
p doo doo ah

AA  
doo doo ah