

SSATB Vocals

# Devil May Care

Commissioned by "Age of Guinevere" from  
Fairview High School, Boulder, CO., Janice Vlachos, dir. (2014)

Arranged by  
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♩=176 Shuffle Swing

Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6

9 **A** Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6 Gb13(#11)

doo bah doo wah\_ dah\_ bah dah bah doo bah doo wah\_


*mp*

12 G7(b9) C7(b9) Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6

dah\_ bah dah bah doo bah doo wah daht day\_ yah daht

*f*


17 **B** Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6 Gb13(#11) G7(b9) C7(b9)



No cares for me. I'm hap-py as I can be. I've learned to love

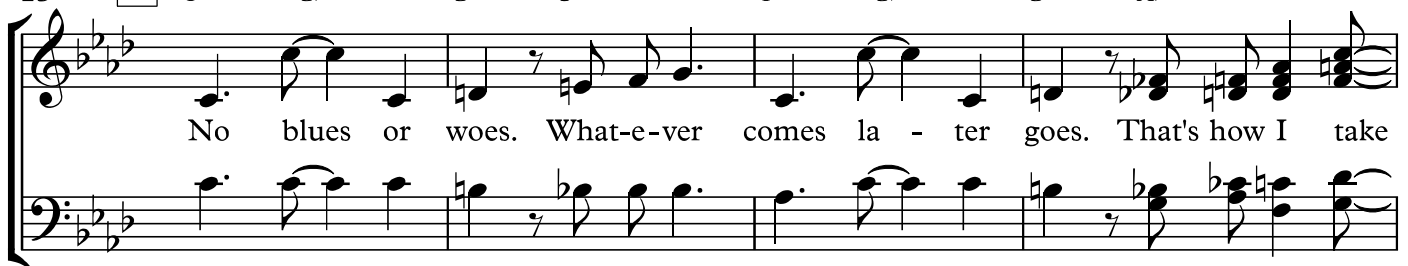
*mp*

21 Fmi6 Dmi7(b5) Db9(#11) C7(b9)




and to live, De - vil may care.

25 **C** Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6 Gb13(#11) G7(b9) Ab07



No blues or woes. What-e-ver comes la - ter goes. That's how I take

29 Gmi11(b5) C7alt. Fmi6 B9



and I give, De - vil may care. When the

*mf*

33 **D** Bbmi7 Eb9 Eb13sus Ab6 Cb07



day is through I suf - fer no re - grets. I know that

Devil May Care  
SSATB Vocals

37  $B\flat mi7$   $E\flat 9$   $A\flat Maj9$   $A\flat min11$

he who frets\_ lo - ses the night. For on-ly a fool\_

*f*

42  $D\flat 7$   $G\flat Maj7$

dreams she can hold back the dawn. She who is

45  $G mi7(b5)$   $C7(b9)$   $F Maj7$   $D\flat +7$   $C7(b9)$

wise ne-ver tries to re - vise\_ what's past and gone.

*mp*

49 **E**  $F mi6$   $G\flat 13(\#11)$   $G7(b9)$   $C7(b9)$   $F mi6$   $G\flat 13(\#11)$   $G7(b9)$   $C7(b9)$   $F mi6$

*f* Live, love to - day. Let come to - mor - row\_ what may. Don't e - ven stop for a sigh.

Devil May Care  
SSATB Vocals

4

54 Dmi7(b5) Db13(#11) Gmi11(b5) C7alt.

— It does-n't help when you cry. That's why I live and I'll die De-vil may

*ff* *mp*

59 Fmi6 Db13(#11) Cb13(#11) Bb13(#11) A7alt. D7alt. G7alt. C13sus Fmi6 Db13(#11) Cb13(#11) Bb13(#11)

— care.

65 A7alt. D7alt. G7alt. C13sus **F** Fmi(Δ9)

De-vil may care...

*mf*

74 **G** Fmi6 Gb13(#11) G7(b9) C7(b9)

bah dah bah doo bah doo bah doo wah\_ bah\_ bah doo bah

*p*

Devil May Care  
SSATB Vocals

77 *Fmi6* *G♭13(#11)* *G7(b9)* *C7(b9)* *Fmi6*

doo bah doo wah\_ bah\_ bah doo bah doo daht bah doo n doo bah

80 *Dmi7(b5)* *D♭9(#11)* *C7(b9)*

doo bah doo wah\_ bah doo way\_ bah doo bah oo bah doo vuh

*mp*

83 **H** *Fmi6* *G♭13(#11)* *G7(b9)* *C7(b9)* *Fmi6* *G♭13(#11)*

daht doo vuh daht doo vuh daht doo vuh doo vay oo vuh doo bah doo wah\_

*p*

86 *G7(b9) A♭07* *Gmi11(b5)* *C7alt.* *Fmi6*

dah bah doo wah\_ day yah\_ day yah\_ dah bah doo way\_ yah daht

*mp* *mf*

Devil May Care  
SSATB Vocals

6

90  $B^9$  **I**  $Bb^{mi7}$   $Eb^9$

bah doo way\_ yah buh dah daht doo\_ bay yoo buh dah n day ah\_

doo\_

93  $Ab^6$   $B^{\circ 7}$   $Bb^{mi7}$   $Eb^9$

\_bah doo way\_ yoo ah\_ bah doo dah daht daht bah daht daht dah yoo way\_ yoo wah

*f*

97  $Ab^{Maj^9}$   $Ab^{mi11}$   $Db^7$

\_ yuh dah daht bah doo wah bah doo way\_ yah dah bah doo wah

*mp*

doo doo\_ daht doo wah

*mp*

101  $Gb^{Maj^7}$   $G^{mi7(b5)}$

\_ bah dah vuh daht day yaht daht doo\_ doo doo doo

daht bah dah bah doo bah

Devil May Care  
SSATB Vocals

104 C7(b9) FMaj7 Db+7 C7(b13)

doo bah doo wah dah yah

doo bah doo bay yah bah doo wah bah doo wah

107 J Fmi6 Gb13(#11) G7(b9) C7(b9) Fmi6 Gb13(#11)

bah dah n dah bah doo way bah doo daht daht bah dah n dah bah doo wah

*f*

110 G7(b9) C7(b9) Fmi7 Dmi7(b5) Db13(#11)

bah dee yah daht daht daht dah yoo wah daht dah daht bah dah yoo wah

*ff*

115 Gmi11(b5) C7alt. Fmi6 Db13(#11) B13(#11) Bb13(#11) A7alt. D7alt.

(daht bah dah yah) daht dah bah doo wah

*mp*

Devil May Care  
SSATB Vocals

120  $G^7\text{alt. } C^{13}\text{sus}$   $F\text{mi}6$   $D\flat^{13}(\#11)$   $B^{13}(\#11)$   $B\flat^{13}(\#11)$   $A^7\text{alt.}$   $D^7\text{alt.}$   $B^9$

dah bah doo wah (doo doo doo daht dah yah doo daht) When the

*f* *mf*

125 **K**  $B\flat\text{mi}7$   $E\flat^9$   $E\flat^{13}\text{sus}$   $A\flat^6$   $C\flat^{\text{or}}$

day is through I suf - fer no re - grets. I know that

129  $B\flat\text{mi}7$   $E\flat^9$   $A\flat\text{Maj}^9$   $A\flat\text{mi}11$

she who frets\_ lo - ses the night. For on-ly a fool\_

*f*

134  $D\flat^7$   $G\flat\text{Maj}^7$

dreams she can hold back the dawn. She who is



Devil May Care  
SSATB Vocals

137  $Gm7(b5)$   $C7(b9)$   $FMaj7$   $D\flat7$   $C7(b9)$

wise ne-ver tries to re-vise what's past and gone.

*mp*

141 **L**  $Fmi6$   $G\flat13(\#11)$   $G7(b9)$   $C7(b9)$   $Fmi6$   $G\flat13(\#11)$   $G7(b9)$   $C7(b9)$   $Fmi6$

*f* Live, love to-day. Let come to-mor-row what may. Don't e-ven stop for a sigh.

146  $Dmi7(b5)$   $D\flat13(\#11)$   $Gmi11(b5)$   $C7alt.$

— It does-n't help when you cry. That's why I live and I'll die —

*ff* *sfz p*

152 **M**  $Fmi6$   $D\flat13(\#11)$   $B13(\#11)$   $B\flat13(\#11)$   $A7alt.$   $D7alt.$   $G7alt.$   $C13sus$

De-vil may care.

*mf*

Devil May Care  
SSATB Vocals

157 Fmi6 Db13(#11) B13(#11) Bb13(#11) A7alt. D7alt. G7alt. C13sus

De - vil may  
*mp*

161 Fmi6 Db13(#11) B13(#11) Bb13(#11) A7alt. D7alt. G7alt. C13sus Fmi6 Db13(#11)

care. Daht dah oo daht dah oh  
*mf* *f*

166 B13(#11) Bb13(#11) A7alt. D7alt. G7alt. C13sus Fmi(Δ9)

daht dah ah De-vil may care!  
*ff*