

7

May 11/1

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SATB US \$2.25

From SOPHISTICATED LADIES

Caravan

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by PARIS RUTHERFORD



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Rhythm



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HAL•LEONARD®

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

From SOPHISTICATED LADIES

Caravan

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

Arranged by
PARIS RUTHERFORD

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DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

Afro-Latin (♩ = ca. 104)

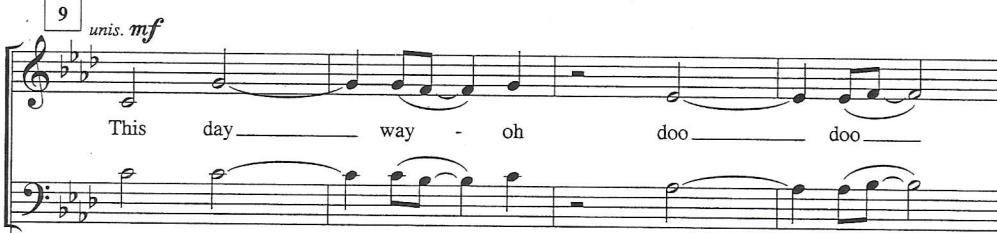
Piano



Soprano
Alto
Tenor Doon doon doo.
 unis. *mf*
Bass



9 unis. *mf*
This day way - oh doo doo



*Available separately:
SATB (00214282), ShowTrax CD (00214284)
Rhythm parts available as a digital download (00214283)
(gtr, b, dm)
halleonard.com/choral



to - night _____ some - thing spe - cial _____ at _____

unis.

unis.

E^b B^b/D D^b7

17

night _____ the stars a - bove that shine so _____

sleep _____ up - on my shoul - der as we _____

unis.

unis.

C7(b9)

bright _____ the mys - t'ry of their fad - ing _____

creep _____ a - cross the sands so I may _____

C⁹ B^bm⁶ G⁷

light that shines up -
keep this mem - 'ry

unis.

C⁹ C⁵

25

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'light that shines up -' and 'keep this mem - 'ry'. The piano accompaniment features a C9 chord in the first measure and a C5 chord in the second. The key signature has three flats (B-flat, E-flat, A-flat).

car - a - van.

on our car - a - van. } Dah yut doo way dut dut
of our car - a - van. }

car - a - van.

Fm²

28

Detailed description: This system contains measures 26-28. The vocal line continues with 'car - a - van.' and a call-and-response phrase 'Dah yut doo way dut dut'. The piano accompaniment features an Fm2 chord. The key signature remains three flats.

1 *unis.* 2 *unis.*

duh yut doo way. Oh, Oh,

unis. *unis.*

1 G7(b5) 2 Cm7sus

31

Detailed description: This system contains measures 29-31. The vocal line has a call-and-response phrase 'duh yut doo way. Oh, Oh,'. The piano accompaniment features a G7(b5) chord in measure 29 and a Cm7sus chord in measure 30. The key signature remains three flats.

Swing four (♩ = 3♩)

unis.

this is so ex - cit - ing

Swing four (♩ = 3♩)

E^b/F

34

when I find you so in -

unis. unis.

Cm⁷ F⁹ B^b13 B^b7sus B^b9

37

42

unis.

vit - ing. It's so won - der - ful when you're

A^b6/B^b B^b9 E^b9sus

40

in my arms _____

_____ *unis.* _____

as I

E^b6 *B^bm7* *E^b7*

43

unis.

to the ma - gic charms of

thrill _____ now _____

A^bmaj7 *C7(#5)/E* *D^b2/F* *E^b7(#5)/G* *D^b7*

46

50 Afro-Latin groove again, straight eighths

you. _____

_____ *unis.* _____

you, _____ you, _____ be - side me

Afro-Latin groove again, straight eighths

C7(b9)

50

here be - neath the blue _____

C7(b9)

53

my dream of love is com-ing true _____

Bbm6

G7

C9

56

To Coda (p. 15) ⊕
car - a -

unis.
with-in our de - sert car - a -

unis.

car - a -

To Coda (p. 15) ⊕

C5

59

van.

van. Dah yut doo way dut dut duh yut doo way.

van.

Fm²

62

66 Swing four (♩ = ♩³)

Solo C7(#5) mf (ad lib.) D^b9

Lay day ——— duh dut day. ——— .Buh doo buh

Swing four (♩ = ♩³)

C7(#5) D^b9

66

C¹³ E^b D^bmaj⁷

buh bay — ba dah. — Zae det det dut dut dut doo —

C¹³ E^b D^bmaj⁷

70

van. _____

van. Dah yut doo way dut dut duh yut doo way. _____

van. _____

Fm²

62

66 Swing four (♩ = ♩³)

Solo C7(#5) *mf* (ad lib.) Db⁹

Lay day _____ duh dut day. _____ .Buh doo buh

Swing four (♩ = ♩³)

C7(#5) Db⁹

66

C¹³ Eb Dbmaj⁷

buh bay ___ ba dah. ___ Zae det det dut dut dut doo ___

C¹³ Eb Dbmaj⁷

70

C13

day oh way beh det beh det beh det bey det

74

A^{b2} G^{b2} Fm⁶ A^b B^{b13}

deh deh dway day oh way way ao way day oh yed 'n day.

77

Solo E^{b2} B^{b6}/C

Bah dah bip bip bay ooh dut day way doo ae

Soprano *unis. mf*

Alto Doo doo way ah

Tenor *unis. mf*

Bass

81

C13

— buh dah 'n di deh buh da duh dud 'n day — vuh ded 'n dah dot.

Day oh — way —

C13

90

A^{b2} G^{b9} Fm⁶ C7(#5) F^{sus} *end Solo*

Lay lah lah lah ah lay oh eh dah — laid 'n doo way. —

oh. —

A^{b2} G^{b9} Fm⁶ C7(#5) F^{sus}

93

98

B^bm/C

Solo (ad lib.)

97

C⁹

101

Gm7(b5)

104

C13 C7(#5) Fm7

108

Fm²

end Solo

112

116

Soprano

Alto

Tenor

Bass

mp

mp

mp

N.C.

mp opt. to m. 127

116

doo way ah

da ba doo way yah

day ah

da da ba doo way yah doo

da va da

119

ba doo way dat day da da

dat da va doo dat

da ba da va doo dat doo way yat

122

doo way — ba da ba dot doo 15

day yah — dat doo way — doo

da — da doo way — doo

C13

125

play

mf way. —

way. Dah yut doo way dut dut duh yut doo way. Oh,

mf

way. —

D.S. al Coda (p. 6) ⊕

Fm2

mf

D.S. al Coda (p. 6) ⊕

Cm7sus

128

⊕ CODA

van.

van. Dah yut doo way dut dut duh yut doo way.

van. —

⊕ CODA

Fm2

132

Car - a - van.

Dah yut doo way dut dut dub yut doo way.

Car - a - van.

D^bmaj⁷/E^b

135

Cues: one soprano

Day day day eye day.

D^bmaj⁹

139

rit.

directed

Daht.

rit.

Drum fill

143

CARAVAN - SATB

