

# Satellite

Commissioned by Sacramento State Vocal Jazz, Gaw Vang Williams, dir. (2020)

Arranged by  
JULIA DOLLISON

All vocalists  
stagger breathe

Words and Music by  
LAILA BIALI

♩ = 88

Soprano 1

Alto only

now now\_ now\_ now now now\_ (etc.)

*pp*

nuh nuh nuh nuh nuh nuh nuh (etc.)

Tenor enter

nuh nuh now nuh nuh now (etc.)

*pp*

Soprano 2 enter  
huh

5

*mf*

*mf*

Bass enter

now nuh nuh now nuh nuh (etc.)

V.S.

9 **A**

full-sized notation=play  
these figures (may ornament  
upon repetition)

cue notation=example  
fill figures or comping  
voicings

E F#mi E/G# A /C# D

E F#mi E/G# A /C# D

13

hmm *p* dum duh\_ duh dum doo oh huh *p*

E F#mi E/G# A /C# D

E F#mi E/G# A /C# CMa7

18 **B**

The en - gine hums, the crick-ets sing, my heart takes flight on sil - ver wing.\_

*mp*

F#mi7 C#mi7 G#mi7 Ebmi7

22

The ra - di o spins a song, but I can't hear you sing a - long. It goes

oo huh oo uh

*p*

F#mi7 C#mi7 G#mi7 Ebmi7

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26 **C**

ah dee yah dee yah dee yah dee yah dee yah dee yah dee yah

huh  
*mp*

*mp*

Bmi7 A/C# DMa7 F#mi7 F#mi7/E

Red

30

ah dee yah dee yah dee yah dee yah dee yah dee yah dee yah

*p*

DMa7 F#mi7 A B7(sus4) B

Red

34 **D**

*mp* The Au - gust night, is fun neled through. The win - dow cracked as I

*mp*

F#mi7 C#mi7 G#mi7

Red

37

drive to your sat-el lite. You sig-nalme. It cuts a - cross the gal

*mf*

Ebmi7 F#mi7 C#mi7 G#mi7

Red

41

**E**

- a - xy. *mp* hah

*mp*

Ebmi7 Bmi7 A/C# DMa7

Red

45

ah dee yah dee yah dee yah dee yah dee yah dee yah

*mf*

F#mi7 F#mi7/E DMa7 F#mi7 A B7(add4)

Red

49 F

'Cuz there's a long way home to you

oh oo woahhey yah You

*mf*

B E F#mi E/G# A A/C# D E F#mi E/G# A A/C#

*mf*

Ped. Ped.

53

dun dun\_dun duh\_ doo doo\_ doo doo doo

D E F#mi E/G# A A/C# D

*mf*

Ped. Ped.

56

You

nuh nuh nuh nuh nuh nuh yah

*f*

E F#mi E/G# A A/C# CMa7

59

The en - gines whine a - bove my head, trans - port my thoughts to where

oo

*mp*

F#mi7 C#mi7 G#mi7

62

you lie in bed. You're clouds a - way,

Ebmi7 F#mi7

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64

*mp* And I will  
a dis - tant scene. So I will chase O - ri - on's dream.

C#mi7 G#mi7 Ebmi7

Red.

67 **H**

fly  
fly  
(fly)  
*mf*  
(fly)

Bmi7 A/C# DMa7 F#mi7 F#mi7/E

*mp* *mf*

Red.

71

fly

*f*

DMa7 F#mi7 A B7(add4)

Ped.

75 **I**

sub. *p* I'm or - bit - ing a spin - ning moon. I bend my sig - nal down to you.

F#mi7 C#mi7 G#mi7 Ebmi7

sub. *p*

Ped.

79

A ra - di-o, I play your song, and now I hear you sing a - long.

F#mi7 C#mi7 G#mi7 Ebmi7

Ped.

83 **J**

ah dee yah dee yah dee yah dee yah dee yah dee yah dee yah *mp* Sing-in'

*p* *Altos*  
ah dee yah dee yah dee yah dee yah dee yah dee yah dee yah dee

*p* Bmi7 A/C# F#mi7 AMa7/E

87

ah oo dee yah dee yah dee yah dee yah dee yah dee yah dee yah

*Sopranos in*  
yah yah oo oh

*mp* yah day yah ah dee yah dee yah dee yah dee yah

yah dee yah dee yah dee yah ay

*mp* Bmi7 A/C# F#mi7

*Red.*

90 K

*f* Sing-in' ah dee yah dee yah dee yah dee

dun dun duh yah

dee yah dee yah dee yah dee yah *f* buh dee yah dee yah buh doo wah dee yah

ee yah ay oh wah

A A/C# DMA7

*f*

*Ped.*

92

yah dee yah dee yah dee yah

hah 'Cuz I'm al-most home with

dah buh dee yah yah buh day yah yuh buh day yah day yah dah dee yah

ay yah bah day yah dah yah

AMa7/E B/D# B

*Ped.*

95 **L**

you *ff* you

*f* nuh nuh nuh nuh nuh nuh nuh nah

E F#mi E/G# A A/C# D E F#mi E/G# A A/C#

*ff*

*Ped.*

98

You *mf*

*mf*

nuh nuh nuh nuh nuh nuh nuh nah ah dee yahdee yah dee yah oo

D E F#mi E/G# A A/C# D E F#mi E/G# A A/C#

*mf*

*Ped.*

102 **M**

*mp* *p* *mp* *p*

ah yeh yay ee yay yay ah

bum bum bum bum bum bum bum bum bum bum bum bum bum bum

bum bum bum bum bum bum bum bum bum bum bum bum bum bum

107

*mp* *p*

hah uh hah

bum bum bum bum bum bum bum bum bum bum bum bum bum bum

bum bum bum bum bum bum bum bum bum bum bum bum bum bum

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110

The musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "duh duh duh duh hah hah". The second staff is a vocal line with a treble clef and lyrics: "bum bum bum bum bum bum bum bum bum bum bum bum". It begins with a *pp* dynamic marking. The third staff is a vocal line with a bass clef and lyrics: "bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum". The fourth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a *pp* dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.