

As Recorded by BILLY JOEL

The Longest Time

For TTBB a cappella

Performance Time: Approx. 3:40

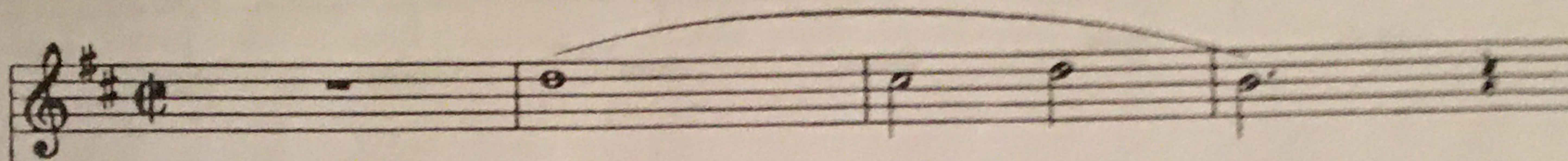
Arranged by
ROGER EMERSON

Words and Music by
BILLY JOEL

Bright Du-wop, in 2 ($\text{♩} = 84$)

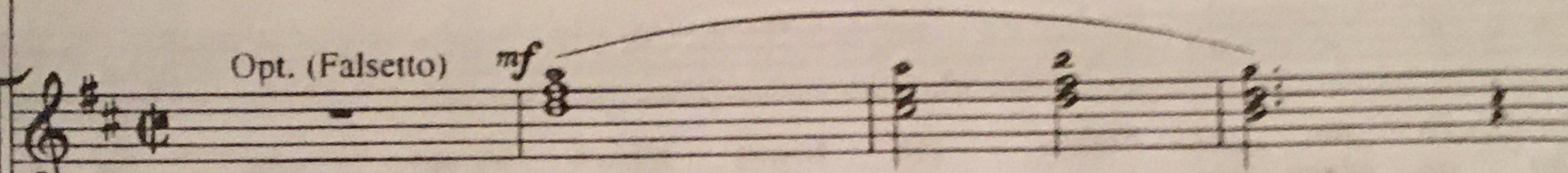
Finger snaps $\uparrow \times \uparrow \times \uparrow \times \uparrow \times$ *sim. throughout*

Tenor Solo



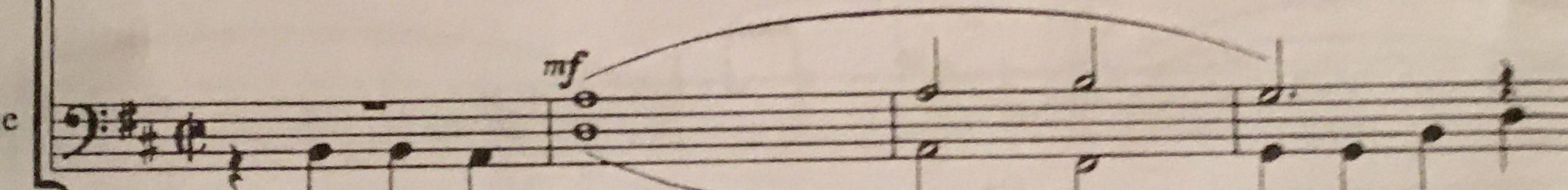
Woh, _____

Tenor I
Tenor II

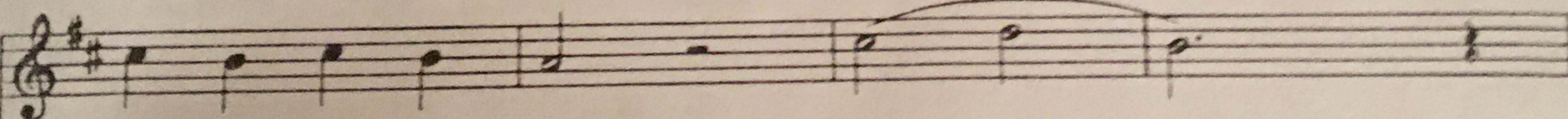


Woh, _____

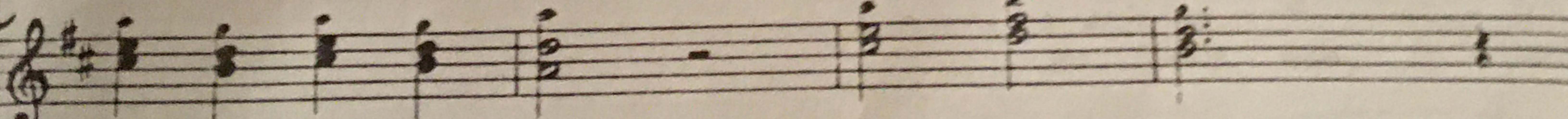
Baritone
Bass



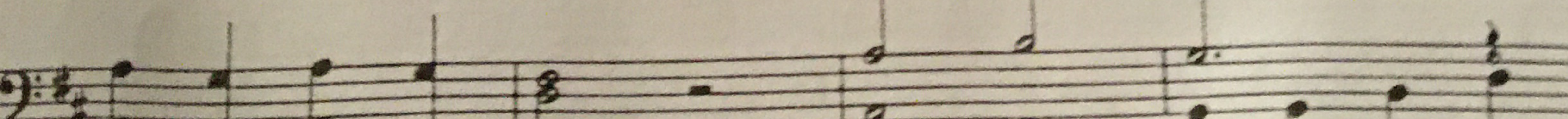
Dūm dūm dūm woh, _____ for the long - est,



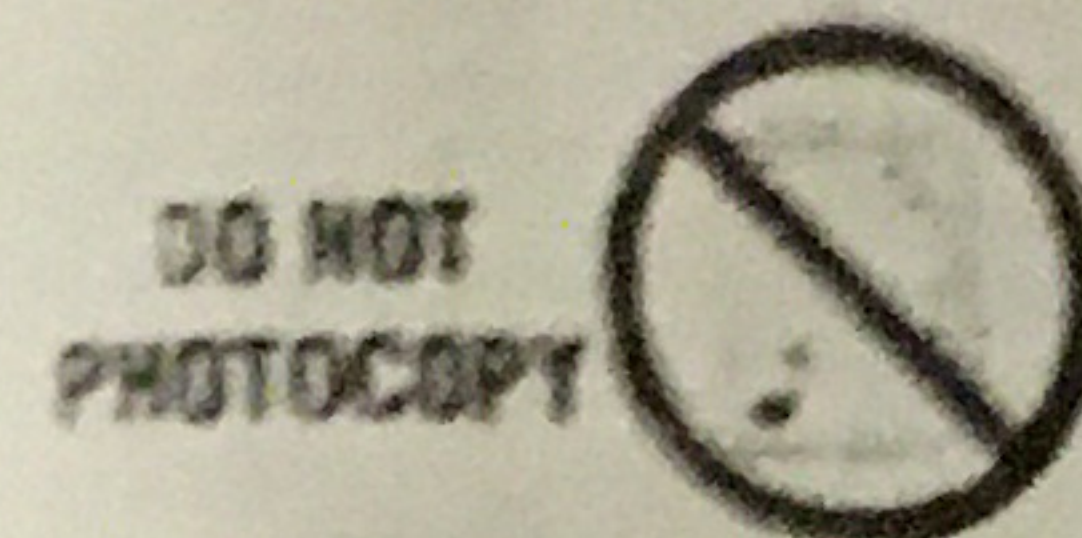
for the long - est time. Woh, _____



for the long - est time. Woh, _____



Woh, _____ for the long - est



9

for the long - est... 1. If you said good
2. Once I thought my

for the long - est... Oo

Dum, dum dum dum

bye to me to - night, there would still be
in - no - cence was gone. Now I know that

Oo Oo

dum dum. Dum dum dum dum

17

mu - sic left to write. What else would
hap - pi - ness goes on. That's where you

Ah

dum dum dum. Dum dum dum dum

I found do, me, when you put your arms a - round me. I'm so in - spired by you.

Ah Ah

dum dum dum dum

That has - n't hap - pened for the long - est
I have - n't been there for the long - est

For the long - est

dum dum.

25

time. time. Woh,

time. Woh,

Woh, for the long - est,

for the long - est time. Wob.

for the long - est time. Wob.

Wob. for the long - est.

33

for the long - est. 3. I'm that voice you're
4. Who knows how much

for the long - est. Oo

Dum dum dum dum

hear - ing in the hall, and the
fur - ther we'll go on. May - be

Oo Oo

dum dum Dum dum

great - est mir - a - cle of all,
I'll be sor - ry when you're gone.

Ah

dum dum dum dum dum dum

41

is how I need you and how you
I'll take my chanc - es I for - got how

Ah

dum dum dum dum

need - ed me too. That has - n't hap - pened for the
nice ro - mance is. I have - n't been there for the

Ah For the

dum dum dum dum.

mf long - - est time. May - - be had this won't
 long - - est time. I had sec - - ond
 long - - est time. *mf* Bum Bum Oo wah oo wah
 long - - est time. *mf* Bum Bum Oo wah oo wah

last thoughts ver - - y long, but you feel so
 at the start. Bum Bum I said to my - -
 Bum Bum Oo wah oo wah Bum Bum
 Bum Bum Bum Bum Bum Bum

right, self and hold on I could be wrong.
 Bum Bum Bum Bum Bum Bum to your heart.
 Oo wah oo wah Bum Bum Oo wah oo wah
 Oo wah oo wah Bum Bum Oo wah oo wah

care what con - se - quence it brings,

Oo

dum dum dum dum

I have been a fool for less - er

Oo

Dum dum dum dum dum dum

things. I want you so bad

Ah Ah

dum. Dum dum dum dum dum

I think you ought to know that I in - tend to

Ah

dum dum dum dum

81

hold you for the long - est time. Woh.

for the long - est time. Woh.

dum. Woh.

for the long - est time.

for the long - est time.

for the long - est.

Woh, _____ for the long - est time.

Woh, _____ for the long - est time.

Woh, _____ for the long - est,

96

Woh, _____ for the long - est time.

Woh, _____ for the long - est time.

Woh, _____ for the long - est.

End Snaps

molto rit.
Woh, _____ for the long - est time. _____

molto rit.
Woh, _____ for the long - est time. _____ *Solo falsetto*

molto rit.
Woh, _____ for the long - est.

