

Everybody Wants To Rule The World

SSATB vocal jazz ensemble with piano, bass and drums

***Words and Music by IAN STANLEY,
ROLAND ORZABEL and
CHRISTOPHER HUGHES
Arranged by KERRY MARSH***



www.KerryMarsh.com

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SSATB Vocals

Everybody Wants to Rule the World

Commissioned by Georgiana Bruce Kirby Prep School (CA), Drew Lewis, dir. (2012)

Arranged by KERRY MARSH

Words and Music by
ROLAND ORZABAL, IAN STANLEY
and CHRIS HUGHES

$\text{♩} = 104$
2

E_b/A_b $D_b\text{Maj}^7/A_b$ E_b/A_b $D_b\text{Maj}^7/A_b$

hoo oo hoo oo

hoo doo hoo doo hoo oo

A

Wel-come to your life. There's no turn-ing

back. E - ven while we sleep we will find you

19 **B** B \flat mi11 Cmi11 D \flat Maj 9 F13sus F13 B13(#11)

act - ing on your best be - hav - ior, turn your back on Mo - ther Na - ture.

mf <

23 B \flat mi9 Cmi9 D \flat Maj 7 E \flat 13sus EMaj 13 BMaj 9 /F \sharp

Ev - 'ry - bo - dy wants to rule the world.

mp >

27 **C** E \flat /A \flat D \flat Maj 7 /A \flat E \flat /A \flat D \flat Maj 7 /A \flat

hoo wah hoo wah

mf

30

— deh 'n deh buh duh duh buh 'n duh buh dut

31 **D** Eb/Ab DbMaj7/Ab Eb/Ab DbMaj7/Ab

It's my own de - sign. It's my own re -

mf

35 Eb/Ab DbMaj7/Ab Eb/Ab DbMaj7/Ab

morse. Help me to de - cide. Help me make the

mf

39 **E** Bbm11 Cm11 DbMaj9

most of free - dom and of plea - sure. No - thing e - ver

42 F13sus F13 B13(#11) Bbm19 Cm19 DbMaj7 Eb13sus

lasts for - e - ver. Ev - 'ry - bo - dy wants to rule the

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F

45 **G \flat Maj⁹(#11)** **D \flat ²/F** **B \flat mi11**

f There's a room where the light won't find you hold-ing hands while the
female solo
world, the world. oo

mf

48 **B¹³(#11)** **Cmi11** **D \flat Maj¹³** **A \flat ²/C** **B¹³(#11)**

walls come tum-bling down. When they do, I'll be right be-hind you.

oo oo woah

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a capella break

51 **G** B \flat mi11 Cmi11 D \flat Maj¹³ E \flat ¹³sus Fmi11 A \flat ²/C



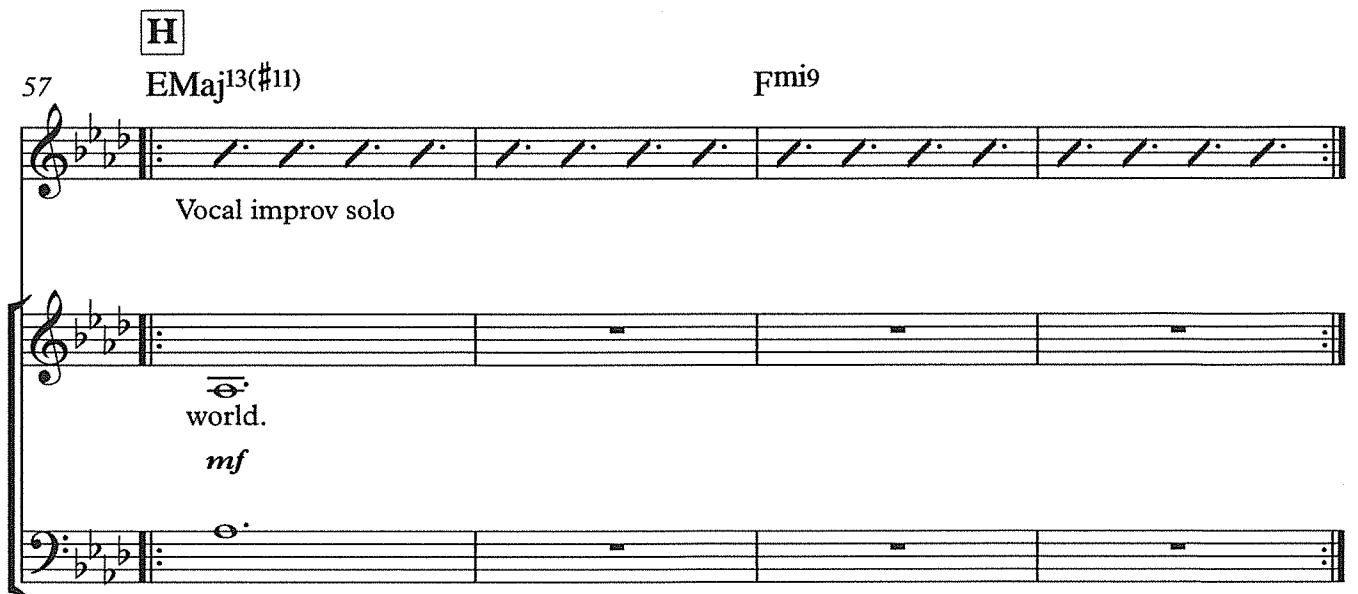
mp So glad we've al - most made it. So sad they

54 D \flat Maj¹³ Cmi7 B¹³(#11) B \flat mi9 Cmi9 D \flat Maj⁷ E \flat ¹³sus



had to fade it. Ev 'ry - bo - dy wants to rule the

57 **H** EMaj¹³(#11) Fmi9



Vocal improv solo

world.
mf

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61 **I** B \flat mi11 B \flat mi11/A \flat

doo doo doo doo doo ah ah

mf *f*

65 G \flat Maj 9 (#11) FMaj 7 /A

oo woah way ah

mf *f*

69 **J** Dmi11 Dmi11/C

f hey hey

f

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73 B♭Maj⁹(#11) B♭mi11

hey yah way dah dah

mp

77 **K** E♭/A♭ D♭Maj⁷/A♭ E♭/A♭ D♭Maj⁷/A♭ end solo...

doo doo

mf

81 **L** B♭mi11 Cmi11 D♭Maj⁹ F13sus F13

I can't stand this in-de-ci-sion mar-ried with a lack of vi-sion.

p

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85 $B\flat mi9$ $C mi9$ $D\flat Maj7$ $E\flat 13sus$ **M** $B\flat mi11$

Ev - 'ry - bo - dy wants to rule the... *mf* Say that you'll

88 $A\flat 2/C$ $D\flat Maj9$

ne - ver, ne - ver, ne - ver, ne - ver need it. One head - line,

90 $F 13sus$ $F 13$ $B 13(\#11)$ $B\flat mi9$ $C mi9$ $D\flat Maj7$ $E\flat 13sus$

why be - lieve it? Ev - 'ry - bo - dy wants to rule the

93 **N** $B\flat mi11$ $C mi11$ $D\flat Maj9$

world. woah woah oo woah oo woah oo woah
f

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96 F13sus F13 Bbm⁹ Cmi⁹ DbMaj⁷ Eb¹³sus

dah bah dah (bah day) yah yah dah day ah yah bah doo

99 Bbm¹¹ Cmi¹¹ DbMaj⁹

way dah bah dah day yah daht daht daht day yah

102 F13sus F13 B13(#11) Bbm⁹ Cmi⁹ DbMaj⁷ Eb¹³sus

Ev - 'ry - bo - dy wants to rule the

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O

105 Eb/Ab DbMaj7/Ab

Eb/Ab DbMaj7/Ab

Musical notation for measures 105-108. The vocal line features a long note with a slur and the lyrics "world.". The piano accompaniment consists of a single bass note with a slur and a dynamic marking of *p*.

109 Eb/Ab DbMaj7/Ab

Eb/Ab GbMaj9

Fm11

Musical notation for measures 109-112. The vocal line includes lyrics "hoo oo", "hoo oo", and "huh" with slurs. The piano accompaniment features chords and moving lines, with a dynamic marking of *p* and a crescendo hairpin.