

In the Wee Small Hours of the Morning

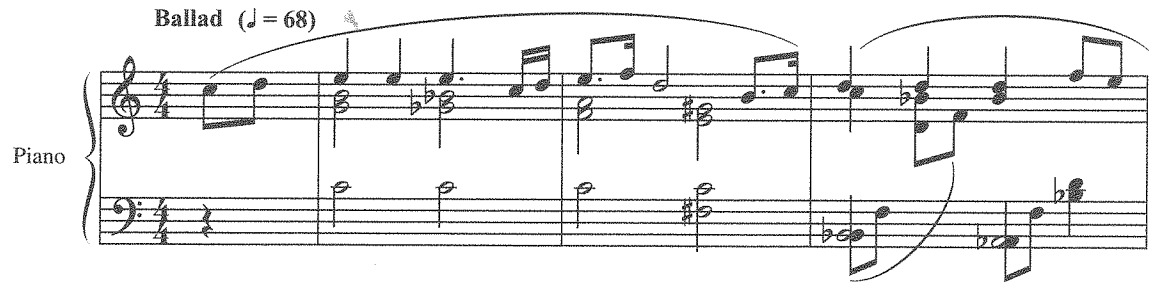
For SATB and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 2:00

Arranged by
PARIS RUTHERFORD

Words by BOB HILLIARD
Music by DAVID MANN

Ballad (♩ = 68)



Piano

Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The tempo is marked as Ballad (♩ = 68). The score includes a melodic line in the treble and a harmonic accompaniment in the bass.

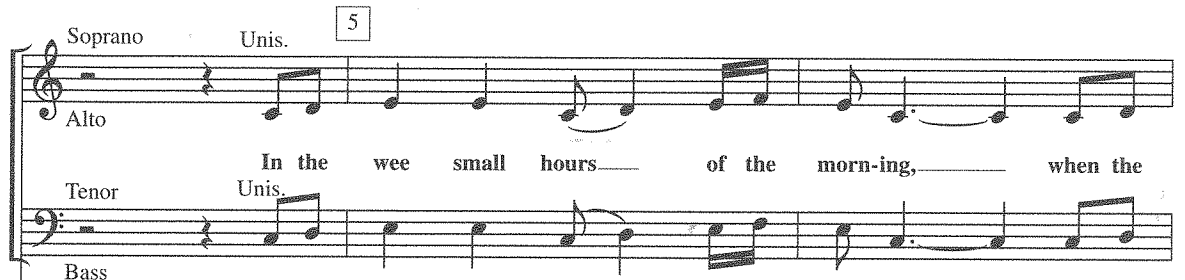
Soprano Unis. 5

Alto

Tenor Unis.

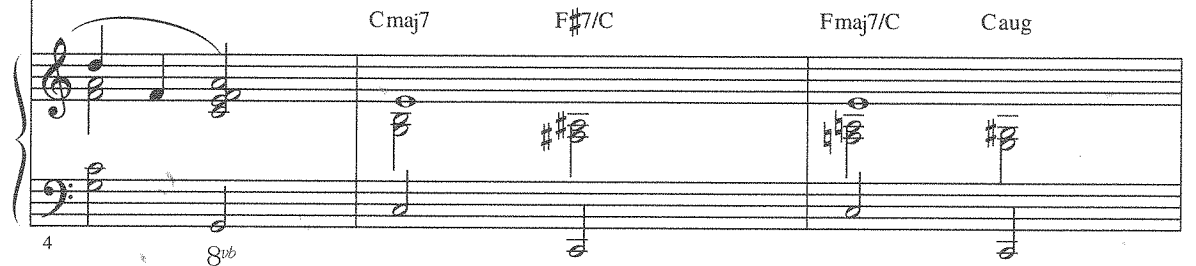
Bass

In the wee small hours of the morn-ing, when the



Musical score for the vocal entry, showing parts for Soprano, Alto, Tenor, and Bass. The lyrics are: "In the wee small hours of the morn-ing, when the". A box with the number "5" is placed above the Soprano part.

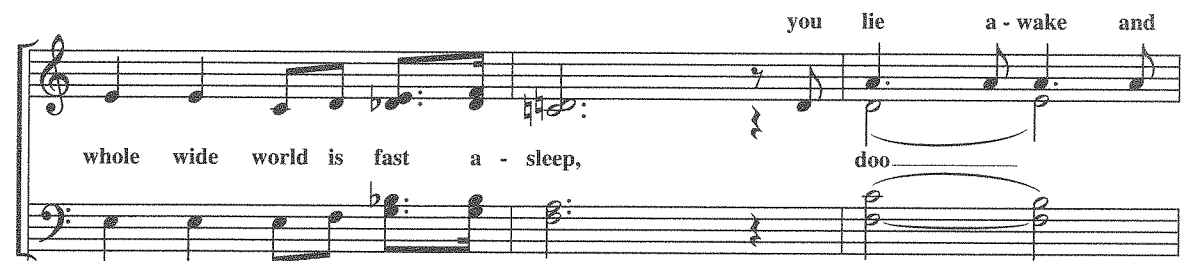
Cmaj7 F#7/C Fmaj7/C Caug



Musical score for the piano accompaniment, showing chords and bass line. The chords are Cmaj7, F#7/C, Fmaj7/C, and Caug. The bass line includes an 8va marking.

you lie a - wake and

whole wide world is fast a - sleep, doo



Musical score for the vocal continuation, showing parts for Soprano and Bass. The lyrics are: "you lie a - wake and whole wide world is fast a - sleep, doo".

Am/C F/A A7(b9) Dm7 G9 G9sus G13



Musical score for the piano accompaniment, showing chords and bass line. The chords are Am/C, F/A, A7(b9), Dm7, G9, G9sus, and G13.

* Parts for bass and drums on pgs. 7, 8

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Solo (Soloist drops out of ensemble)

When your
think a - bout — the girl —
do, — and nev - er ev - er think of count - ing sheep. —

Unis.
Unis.

Em7(b5) Em6 Am6/C B7 B7(#5) Em7 Dm7 Gsus

10

13 (Soloist joins ensemble)

lone-ly heart has learned its les-son, — you'd be hers if on-ly — she would call.
Doo doo, — you'd be — hers, on - ly call. In the

Unis.
Unis.

C2 Caug Am/C Fmaj9 F2(no3) Bb9 Em9 A+7(b9)

13

wee small hours of the morn-ing, that's the time you miss her the

Chord symbols: F#m7(b5), F13, B7(#5), C2/E, Bb13, A+7(b9), Dm7

17

21
Unis.

most of all.

Chord symbols: Bb2/Ab, G13(b9), N.C.

20

In the
Unis.

23

wee small hours of the morn-ing, that's the time you miss her

F#m7(b5) F13 B7(#5) C2/E Bb13 A+7(b9) Dm7

the most of

div. div.

N.C.

poco rit. e dim.

all. *poco rit. e dim.*

poco rit. e dim.

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BASS

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Ballad (♩ = 68)

5 Cmaj7 F#7/C

1 2

6 Fmaj7/C Caug Am/C F/A A7(b9) Dm7 G9 G9sus G13 Em7(b5) Em6

11 Am6/C B7 B7(#5) Em7 Dm7 Gsus 13 C2 Caug Am/C

15 Fmaj9 F2(no3) Bb9 Em9 A+7(b9) F#m7(b5) F13 B7(#5) C2/E Bb13 A+7(b9)

19 Dm7 Bb2/Ab G13(b9) 21 C 2

25 26 F#m7(b5) F13 B7(#5) C2/E Bb13 A+7(b9) Dm7

29 2 poco rit.

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In the Wee Small Hours of the Morning ⁷

For SATB and Piano with Optional Instrumental Accompaniment

DRUMS

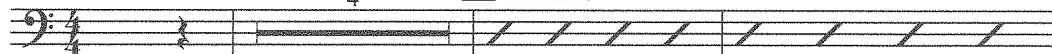
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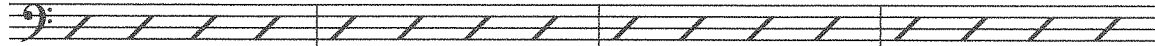
Words by BOB HILLIARD
Music by DAVID MANN

Ballad (♩ = 68)

4 5 Brushes

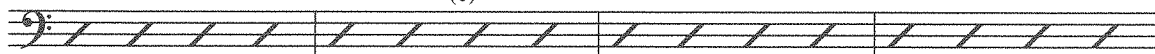


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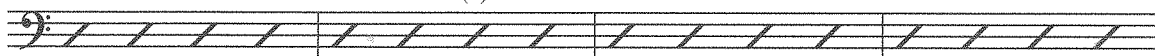
7

(8) 13



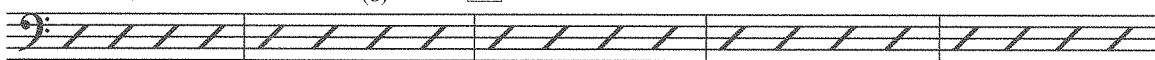
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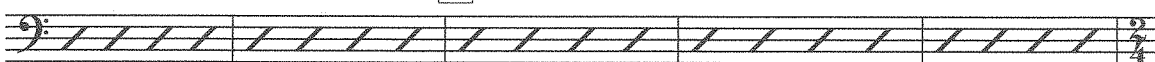
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(8) 21

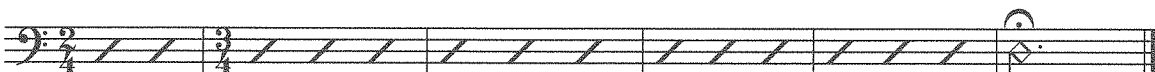


19

26



24



29

poco rit. e dim.

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