

00201748

SATB US \$2.15

Recorded by SPIRAL STARECASE

# More Today Than Yesterday

Words and Music by PAT UPTON

Arranged by KIRBY SHAW

Available for SATB, SAB and SSA



DIGITAL  
00201751  
Rhythm



AUDIO  
00201765  
ShowTrax CD



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This arrangement for the Tabb High School Jazz Choir, Yorktown, VA, Gordon Parr, Director  
Recorded by SPIRAL STARECASE

# More Today Than Yesterday

Arranged by  
KIRBY SHAW

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:55

Words and Music by  
PAT UPTON

Happy swing (♩ = ca. 152) (♩♩ = ♩<sup>3</sup>)

*unis. mf*

Soprano Alto  
Doo vah doo dit dah. \_\_\_\_\_

*unis. mf*

Tenor Bass  
Doo vah doo dit dah. \_\_\_\_\_ vah doo dah. \_\_\_\_\_

Happy swing (♩ = ca. 152) (♩♩ = ♩<sup>3</sup>)

*mf*

Piano

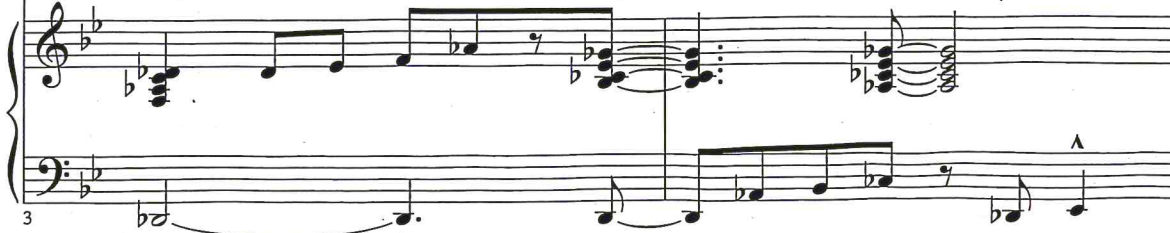
*B<sup>b</sup>maj<sup>7</sup>* *A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>* *Fm<sup>7</sup>/B<sup>b</sup>*



Doo vah doo dit dah. \_\_\_\_\_

Doo vah doo dit dah. \_\_\_\_\_ vah doo dah. \_\_\_\_\_

*D<sup>b</sup>maj<sup>7</sup>* *C<sup>b</sup>maj<sup>7</sup>/D<sup>b</sup>* *C<sup>b</sup>6/D<sup>b</sup>*



\*Available separately:  
SATB (00201748), SAB (00201749), SSA (00201750), ShowTrax CD (00201765)  
Rhythm parts available as a digital download (00201751)  
(gtr, b, dm)  
leonard.com/choral

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Doo vah doo dit dah dot.

Doo vah doo dit dah vah doo dah dot.

Emaj7 Dmaj7/E D6/E

Dah doo vah doo dit dah bah doo wee lyah! I

unis. 9 unis.

Cm9 Eb6/F F13 Bbmaj9

don't re-mem - ber what day it was; and I

Cm7 Ebmaj7/F F13 F9 Bbmaj9

— did - n't no - tice what time it was. —

Cm7 Dm7 Gm9 Cm7 E<sup>b</sup>maj7/F

13

17

All I know is that I fell  
*unis.*

F9 B<sup>b</sup>maj9 B<sup>b</sup>maj9/A A<sup>b</sup>13 G9 Cm9

16

— in love with you. — And if all my dreams — come true, —

F13 Dm7 G9

19

I'll be spend - ing time with you.

G7(<sup>#9</sup><sub>b13</sub>) Cm<sup>9</sup> F13 F7(b13)

25

*unis.* Ev - 'ry day's a new day in  
*div.*  
*unis.* Ev - 'ry day's a new day in love with you.

B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

*unis.* love with you. With each day comes a new

With each day comes a new way of

E<sup>b</sup>6/F F7(b13) B<sup>b</sup>maj<sup>9</sup> Cm<sup>7</sup>(add4) Dm<sup>7</sup> Gm<sup>7</sup>

*div.* *div.* *div.*

way of lov - ing you. And ev - 'ry time I kiss -

lov - ing you. Doo doo doo doo

Cm7 Eb6/F F9 Bbmaj9 Bb6 Bbmaj9 Bb6 Ab13

31

*div.* *unis.*

your lips my mind starts to wan - der. And if all -

doot. Doo doo doo doo doot.

G9 Cm9 F13

34

*cresc.* *cresc.*

my dreams come true, I'll be spend - ing time with you.

Dm7 G9 Cm9 F13

*cresc.*

37

*f* 41  $\text{\textcircled{S}}$

Oh! — I — love you more to - day — than

*unis. f*

$E^b\text{maj}7$   $\text{\textcircled{S}}$

*f*

40

yes - ter - day, — but not as much

$A\text{m}^7\text{sus}$   $D7$   $E^b\text{maj}7$

43

as to-mor - row. Bah doo bop bop! Oh!

$E^b6$   $D7$   $E^b9$   $D9$

46

I love you more — to - day — than yes - ter - day,

E<sup>b</sup>maj7 Am<sup>7</sup>sus D7

49 To Coda (p. 11) ⊕

but, dar - ling, not as much as to -  
*unis.*

Gm C<sup>9</sup> C<sup>7</sup> C<sup>9</sup>  
 Λ Λ

52 To Coda (p. 11) ⊕

*div.*  
 mor row.

Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>/F F<sup>7</sup> Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>/F

55



F<sup>9</sup> Cm<sup>7</sup>/F F<sup>9</sup> Cm<sup>9</sup> E<sup>b</sup>6/F E<sup>b</sup>maj<sup>7</sup>/F F7(b13)

61 *div.*  
I'm in love! I can't be-ieve

B<sup>b</sup>maj<sup>9</sup> G7(b9) Cm<sup>7</sup> Cm<sup>9</sup> F<sup>9</sup>

*div.*  
it! I'm so in love with you, ba-by. You're all

F13 F7(b13) B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>13 B<sup>b</sup>maj<sup>9</sup> G<sup>9</sup> Cm<sup>9</sup>

*div.* *unis.*

I've ev - er dreamed — a - bout. It's in the way that you walk —

*unis.*

F<sup>9</sup> F<sup>13</sup> B<sup>b</sup>ma<sup>j</sup>9 Cm<sup>7</sup> Dm<sup>7</sup>

67

*unis.*

— and you talk, — and the way — you smile at me —

*unis.*

G<sup>9</sup> Cm<sup>7</sup> Cm<sup>9</sup> E<sup>b</sup>ma<sup>j</sup>7/F

70

— with that look — in your eyes. I'm so luck - y you —

F7(<sup>#</sup>9/<sub>b</sub>13) F7(<sup>b</sup>9/<sub>b</sub>13) B<sup>b</sup>ma<sup>j</sup>9 B<sup>b</sup>6 B<sup>b</sup>ma<sup>j</sup>9 B<sup>b</sup>6 G<sup>9</sup>

72

D.S. al Coda (p. 7)  $\Phi$

*div.*

— came a-long, — yeah, so luck - y to be lov - in' you! Oh! — I —

*unis.*

D.S. al Coda (p. 7)  $\Phi$

A<sup>b9</sup> G<sup>9</sup> Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>/F F<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

74

$\Phi$  CODA

*div.*

mor - row. — I love you more. —

79

*div.*

$\Phi$  CODA

Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Cm<sup>9</sup>

77

*div.*

I love you more. — Yes, I love you more —

*div.*

A<sup>b9</sup>(#11) G<sup>9</sup> G<sup>7</sup>(b9) Cm<sup>9</sup> F<sup>13</sup>

80

than yes - ter-day,

F7 B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>6

84

87 *div.*

yes - ter-day, yes - ter-day,

E<sup>b</sup>13(#11) E<sup>b</sup>9 B<sup>b</sup>maj<sup>9</sup> N.C.

87

*sub. mp*

yes - ter - day.

*sub. mp*

B<sup>b</sup>6 E<sup>b</sup>13 B<sup>b</sup>maj<sup>9</sup>

*sub. mp*

72 MORE TODAY THAN YESTERDAY - SATB