

SATB With  
Rhythm Section

# Moondance

Van Morrison  
Arr. Jeremy Fox

Laid Back Swing Feel ♩ = c. 120

Well, it's a

*mp*

Cmin7 Dmin7(no9)

(No breath--  
Slight push)

5 **A**

mar-vel-ous night for a moon - da"nance" with the stars up a-bove in your eyes A fan-tab

Cmin7 Dmin7(no9)

(Moondance p. 2)

9

u-lous night to make ro - mance 'neath the cov - er of Oc - to ber skies

Cmin7 Dmin7(no9)

13

**B** Me 6 (T)

Female Solo: All the leaves on the trees are fall - in' to the sound of the breezes be-low

*mf* the leaves make a sound be - low

Cmin7 Dmin7(no9) Cmin7 Dmin7(no9)

(Moondance p. 3)

17

And I'm try - in' to please to the call-in' of your heart strings that play soft and

*p* call of your heart strings that play soft and

Cmin7 Dmin7(no9) Ab9 G7Alt

21

(C)

low When all the nights ma - gi - "hic" seems to whis - per & hush

*f* *(push)*

Cmin7 Dmi7b5 G7alt Cmi7 Dmi7b5 G7alt Cmi9

(Moondance p. 4)

25

& all the soft moon - light seems to shine in your blush

per & hush

Fmi7 Bb7b9 EbMaj6 D7#9

29

**D**

*mf* Can I just have one more moon dance *mp* Can I have one more

*mp* Can I have one more moon dance with you *mf* my

G7#9 *mf* Cmi7 Dmi7(no9) Cmi7 Dmi6 Cmi7 BbMaj9/D

33

moon-dance *mf* Can I just have one more moon dance with you my love?

love Ya' know *mp* Can I have one more moon dance with you *fp* my love?

Cmi7 Dmi7(no9) Cmi7 Dmi7(no9) Cmi7 Dmi6 G7alt

(Moondance p. 5)

Carros  
Kyle N, Rash/Carred(x2)

**E** Instr/vocal solos over 12-bar minor blues--  
Repeat as necessary

37

(No Breath)

(1st X only)  
Dai dat

(1st X only)

Glissando

Cmi7 Cmi7

41

Fmi7

45

Cmi7 Ab13 G7#9,b13

James + pt.  
(Moondance p. 6)

49 **F** Last solo continues w/bkgrds

dai dot  
*mp*  
va da va doo wah

Cmi7 Cmi7

53

va doo wah  
yah dot  
va doo wah  
ah yah

Cmi7 Fmi7 Db13

57

dai dot  
va da dot dot dot dot  
*fp*  
dah yot doo wah

Cmi9 Dmi7b5 G7#9

(Moondance p. 7)

Solo ends, Soli begins

G

61

*f* starlight star-bright

Cmi7 Cmi6

64

*mp* mar-velous night for ro-mance un-der moon-lit skies You're in my

Cmi7

67

arms and all the rap-ture I feel at this mo-ment is some thing I'll car-ry with me al-ways for a

Fmi7 Cmi7

(Moondance p. 8)

70

life-time Love is sur-real, can I just steal one moon - dance with you

Ab13 G7b9,b13 Cmi7

73

(H)

There's a time and place for ev -

(Drms triplets) G(N.C.) Cmi7

76

ery-thing Let's dance & see just what the moon - light brings We might find

Cmi9 Fmi7



(Moondance p. 9)

79

we can dance

dance for ev - er *mp* day or

that in time we can dance

G7b9 G7b9 Cmi7

82

night

When all of na - ture con - spires in the moon's de - light

Cmi6 Dmi7b5 G7#9,b13 Cmi7

85

And ev' ry time I touch you, you just

(Drum fill)

Dmi7b5 G7alt Cmi7

I

Dmi7b5 G7alt Cmi7

(Moondance p. 10)

89

trem - ble in-side and I know how much you love me that this

trem ble in-side

Dmi7b5 G7alt Cmi7 Fmi7 Bb9 EbMaj7

93

you can't hide *mf* Can I just have one more moon dance

Can I have one more moon-dance with you

**J** Repeat 3 Times -- each time louder

D7#9 G7#9 Cmi7 Dmi7(no9) Cmi7 Dmi6

97

*mp* Can I have one more moon-dance *mf* Can I moon-dance *f* Can I

my love ya' know love ya' know

Cmi7 BbMaj9/D Cmi7 Dmi7(no9) Cmi7 Dmi7(no9)

(Moondance p. 11)

100

please have  
one more moon-dance with you!  
Moon - dance!

*mf* Can I have  
*fp*

As directed  
*rit.*

Drum fill to downbeat

G7b9,b13 D(no 3rd) F13(11)

3

Detailed description: This is a page of sheet music for the song 'Moondance' on page 11. It covers measures 100 through 103. The top system contains the vocal line in a treble clef and the piano accompaniment in a bass clef. The vocal line has lyrics: 'please have one more moon-dance with you!' followed by 'Moon - dance!'. The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamic markings include *mf* and *fp*. Performance directions include 'As directed' and 'rit.'. The bottom system shows the piano accompaniment with chords: G7b9,b13, D(no 3rd), and F13(11). A drum fill instruction is present above the piano staff. Measure numbers 100, 101, 102, and 103 are indicated at the beginning of their respective measures.