

# Evermore

## Vocals

Baiao/Samba

Commissioned by Christine Guter  
for Pacific Standard Time, Cal State Long Beach 2015

c/a Rosana Eckert

♩ = 190

### Baiao

*mf* (bass)

E♭maj9 D♭maj9 Cmaj9

E♭maj9 D♭maj9 Cmaj9 bass fill -----|

5

E♭maj9 *mf* D♭maj9 Cmaj9

S/A

la ley\_\_ ah la ley\_\_ ah la ley\_\_ oh eh

*mf*

T/B

9

E♭maj9 D♭maj9 B<sup>6</sup><sub>9</sub> E<sup>6</sup><sub>9</sub>

la ley\_\_ ah la ley\_\_ oh ah

13

**A**

E♭maj7 G♭maj7

S/A

In a - no - ther time\_\_ a - no - ther place,\_\_ a faint re - flec - tion of a face

22

E♭maj7 Amin11 D7

re - veals\_\_ how it used to be.\_\_\_\_ On\_\_ my\_\_

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26  $D^{\flat}maj7$   $G^{\flat}13$

own, stead - y to the stone, bat - tl - ing the

30  $Bmaj7$   $B^{\flat}7(\flat 9)$   $E^{\flat}maj7$   $E^{\flat}9$

great un - known

**B**

34  $E^{\flat}maj7$   $G^{\flat}maj7$

cross a des - ert land to find a ri - ver in the sand a sud - den mir -  
ooh (wey) ooh

38  $E^{\flat}maj7$   $Amin11$   $D7$

a - cle was right in front of me, you were  
in front of me

42  $D^{\flat}maj7$   $G^{\flat}13$

there you were there laugh - ter in the air in the air an - swer - ing my

B maj7                      B $\flat$ 7( $\flat$ 9)                      E $\flat$ <sup>6</sup><sub>9</sub>                      E $\flat$  maj7      A 7( $\flat$ 5)

46                      e                      -                      v'ry                      prayer                      Now                      I'm

46                      e                      -                      v'ry                      prayer

**C** Samba *f*  
 A $\flat$  maj7                      D $\flat$ 13

50                      Far                      a - bove                      the fal -                      ling (ng)                      skies,

50                      Far                      a - bove                      the fal -                      ling (ng)                      skies,

Cmin7                      Cmin6                      E $\flat$ <sub>9</sub>sus                      E $\flat$ <sub>9</sub>

54                      ri -                      sing                      right                      be -                      fore                      my                      eyes.

54                      ri -                      sing                      right                      be -                      fore                      my                      eyes.

A $\flat$  maj7                      G7( $\sharp$ 5)                      G 13( $\flat$ 9)                      G7( $\sharp$ 5)

58                      ri -                      sing                      right                      be -                      fore                      my                      eyes.

58                      ri -                      sing                      right                      be -                      fore                      my                      eyes.

Sold to Doug Scaife by J. W Pepper & Son, Inc.  
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4

Cmin11                      F9                      Fmin7                      Eb/G                      Ab9sus                      Bb9sus

62

Amaj7                      Ab7 (#9)                      A13                      Ab13

Run - ning through an o - pen door.

66

Gmaj7                      B9sus                      C#9sus

oh

70

Cmin7                      Eb9sus                      Abmaj7                      G7(#5)                      Gbmaj7

love will lift me e -

74

F9 E<sup>6</sup>

ver - more. (lift me e - ver - more)

77

**Baiao**

E<sup>b</sup>maj9 D<sup>b</sup>maj9 Cmaj9

la ley ah la ley ah la ley oh

81

E<sup>b</sup>maj9 D<sup>b</sup>maj9 B<sup>6</sup>

eh la ley ah la ley oh ah

85

**D** Sops (or small group)  
E<sup>b</sup>maj7 *mf*

In and out of light I gave my

A oh eh

89

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93

G<sup>b</sup>maj7 E<sup>b</sup>maj7

rhy - thm to the night my song of sol - i - tude an e - cho in the air.

ah eh oh

97

Amin11 D7 D<sup>b</sup>maj7

— Pas - sing time, liv - ing line by

ooh way ah

101

G<sup>b</sup>13 Bmaj7 B<sup>b</sup>7(b9)

— line, — wait - ing for the words to

oh weh oh oh eh

105

*E<sup>b</sup>maj7* *E<sup>6</sup>*

rhyme. \_\_\_\_\_

oh — eh ah

*E<sup>b</sup>maj7* *S/A* *T/B*

From my heav - y heart — a sud - den

111

Detailed description: This system contains measures 105 through 111. It features three staves: vocal, piano, and bass. The vocal line starts with a melodic phrase 'rhyme.' followed by 'oh — eh ah'. The piano part provides accompaniment with chords and triplets. The bass part follows a similar pattern. Chord changes are indicated above the staves: *E<sup>b</sup>maj7* and *E<sup>6</sup>* at the beginning, and *E<sup>b</sup>maj7* with *S/A* and *T/B* markings later.

109

*G<sup>b</sup>maj7* *B 13(#11)* *E<sup>b</sup>maj7*

son - net filled the dark, — a voice so heav - en - ly — was

111

Detailed description: This system contains measures 109 through 111. It features two staves: vocal and piano. The vocal line continues with 'son - net filled the dark, — a voice so heav - en - ly — was'. The piano part provides accompaniment with chords. Chord changes are indicated above the staff: *G<sup>b</sup>maj7*, *B 13(#11)*, and *E<sup>b</sup>maj7*.

112

*Amin11* *D7*

*S 1,2* ring - ing — in — my — ear,

*A* ring - ing — in — my — ear, Cal - ling

*T/B*

114

Detailed description: This system contains measures 112 through 114. It features three staves: vocal, piano, and bass. The vocal line has two parts: the top part says 'ring - ing — in — my — ear,' and the bottom part says 'ring - ing — in — my — ear, Cal - ling'. The piano and bass parts provide accompaniment. Chord changes are indicated above the staves: *Amin11* and *D7*. The bass part is labeled *T/B*.

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115

*Db*maj7 *G*<sup>b</sup>13

cal - ling me \_\_\_\_\_ as can be \_\_\_\_\_

me, bright as \_\_\_\_\_ you \_\_\_\_\_ could be, \_\_\_\_\_ You were there to

119

*B*maj7 *B*7(*b*9) *E*<sup>b</sup>9 *E*<sup>b</sup>maj7 *A*13

you set me free and now I'm

set me \_\_\_\_\_ free, and Now I'm

you set me free, and now I'm

**E** Samba

*f* *A*<sup>b</sup>maj7

S/A

Far a - bove the fal -

*f*

T/B

123



125

Chord progression: D<sup>b</sup>13, Cmin7, Cmin6

lyrics: - - ling (ng) skies,

Detailed description: This system contains measures 125 through 128. The vocal line begins with a whole rest in measure 125. In measure 126, the vocal line has a half note 'ling' followed by a half note '(ng)'. In measure 127, the vocal line has a half note 'skies,'. The piano accompaniment features a D<sup>b</sup>13 chord in measure 125, a Cmin7 chord in measure 127, and a Cmin6 chord in measure 128. The piano part consists of sustained chords with some moving lines in the bass.

129

Chord progression: E<sup>b</sup>9sus, E<sup>b</sup>9, A<sup>b</sup>maj7

lyrics: ri - sing right be - fore

Detailed description: This system contains measures 129 through 132. The vocal line has a whole rest in measure 129. In measure 130, the vocal line has a half note 'ri -'. In measure 131, the vocal line has a half note 'sing'. In measure 132, the vocal line has a half note 'right' followed by a half note 'be - fore'. The piano accompaniment features an E<sup>b</sup>9sus chord in measure 129, an E<sup>b</sup>9 chord in measure 130, and an A<sup>b</sup>maj7 chord in measure 131. The piano part consists of sustained chords with some moving lines in the bass.

133

Chord progression: G7(#9 #5), G13(b9), G7(#9 #5), Cmin11, F9

lyrics: my eyes.

Detailed description: This system contains measures 133 through 136. The vocal line has a whole rest in measure 133. In measure 134, the vocal line has a half note 'my'. In measure 135, the vocal line has a half note 'eyes.'. The piano accompaniment features a G7(#9 #5) chord in measure 133, a G13(b9) chord in measure 134, a G7(#9 #5) chord in measure 135, a Cmin11 chord in measure 136, and an F9 chord in measure 136. The piano part consists of sustained chords with some moving lines in the bass.

137

Chord progression: Fmin7, E<sup>b</sup>/G, A<sup>b</sup>9sus, B<sup>b</sup>9sus, A maj7

lyrics: I'm run - ning through an o -

Detailed description: This system contains measures 137 through 140. The vocal line has a whole rest in measure 137. In measure 138, the vocal line has a half note 'I'm'. In measure 139, the vocal line has a half note 'run -'. In measure 140, the vocal line has a half note 'ning' followed by a half note 'through an o -'. The piano accompaniment features an Fmin7 chord in measure 137, an E<sup>b</sup>/G chord in measure 138, an A<sup>b</sup>9sus chord in measure 139, a B<sup>b</sup>9sus chord in measure 140, and an A maj7 chord in measure 140. The piano part consists of sustained chords with some moving lines in the bass.

Musical score for measures 141-144. The system includes a vocal line and a piano accompaniment line. Chords are indicated above the vocal line: A<sup>b</sup>7(#9), A 13, A<sup>b</sup>13, and G maj7. The lyrics are: "pen door.".

141

Musical score for measures 145-148. The system includes a vocal line and a piano accompaniment line. Chords are indicated above the vocal line: B 9sus, C#9sus, Cmin7, E<sup>b</sup>9sus, A<sup>b</sup>maj7, and G7(#5). The lyrics are: "oh love will lift me".

145

Musical score for measures 149-152. The system includes a vocal line and a piano accompaniment line. Chords are indicated above the vocal line: G<sup>b</sup>maj7, F9, and E<sup>6</sup><sub>9</sub>. The lyrics are: "e - ver - more. (lift me e -".

149

Musical score for measures 153-156. The system includes a vocal line and a piano accompaniment line. Chords are indicated above the vocal line: D<sup>b</sup>maj7 and D maj7. A box containing the letter 'F' is placed above the first measure of this system. The lyrics are: "ver - more) e - ver - more.".

153

157

F maj7 D maj7 G#min11 C#7

163

Cmaj7 F13 Bbmaj7 A7(b9) Dmaj7 D#6

171

Dmaj7 (backgrounds) Fmaj7

oh weh oh way

175

Dmaj7 G#min11 C#7

oh ooh eh oh

179

Cmaj7 F13

oh

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183

B<sup>b</sup>maj7                      A 7(b9)                      D maj7                      (End solo or back to F)

187

D maj7                      Emin7                      F#min7                      Gmin7                      A<sup>b</sup>maj7                      A7(#5)                      A7(#5)

whoa \_\_\_\_\_ oh \_\_\_\_\_ now I'm

Samba

G

191

B<sup>b</sup>maj7                      E<sup>b</sup>13

*f* Far a - bove the fal - ling (ng) skies,

*f*

195

Dmin7                      Dmin6                      F9sus                      F9

199

ri - - sing right be - fore my eyes.

203

and I am run -

207

- ing through an o - - pen door

211

oh

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14

215

Chords: Dmin7, F9sus, Bbmaj7, Amin11, Gmin7, Bbmaj7/F, Eb13(#11)

lyrics: love will lift love will lift

Detailed description: This system contains measures 215 through 222. The music is in a key with one flat (Bb). The vocal line starts with a half note 'love' on a whole note chord, followed by 'will' on a half note chord, and 'lift' on a half note chord. The instrumental accompaniment provides harmonic support with various chords and textures.

219

Chords: Gmin11, F/A, B7(b5), Bbmaj7, Ab9, G7

lyrics: love will lift me e ver

Detailed description: This system contains measures 219 through 222. The vocal line continues with 'love' on a half note, 'will' on a half note, 'lift' on a half note, and 'me' on a half note. The instrumental accompaniment features chords like Gmin11, F/A, B7(b5), Bbmaj7, Ab9, and G7.

223

Chords: Gb9

lyrics: more. Love will

Detailed description: This system contains measures 223 through 226. The vocal line has a long note for 'more.' followed by 'Love' and 'will'. The instrumental accompaniment includes a Gb9 chord. Dynamics include *mp*.

227

lyrics: lift me e - ver - more

Detailed description: This system contains measures 227 through 230. The vocal line continues with 'lift me e - ver - more'. The instrumental accompaniment provides harmonic support.

**Baiao**

231

Chords:  $E\flat_9$ ,  $A\flat_9$ ,  $F\text{maj}9$ ,  $E\flat\text{maj}9$

Lyrics: oh, la ley ah, la ley ah

235

Chords:  $D\text{maj}9$ ,  $F\text{maj}9$ ,  $E\flat\text{maj}9$ ,  $B\flat_69(\#11)$

Lyrics: la ley oh eh, la ley ah, ba da ba doo bey ah

239

Chord:  $D_69(\#11)$

Lyrics: dah