

# I'M GLAD THERE IS YOU

SATB and Piano

Words and Music by  
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arr. David von Kampen

Expressive, with some *rubato* ♩ = 72

*rit.*

Piano

*mp*

C7/B $\flat$  F/A A $\flat$ MA7 C2/G FMA9 Gsus9

⑤ *a tempo*

SA

*mp*

TB

*mp*

Pno.

CMA7 Cmi7

In this world \_\_\_ of or-di-nar-y peo-ple, \_\_\_ ex-traor-di-nar-y

9

S  
peo-ple, — I'm glad there is you. —

A  
peo-ple, — I'm glad there is you. — In —

T  
peo-ple, — I'm glad there is you. — In —

B  
peo-ple, — I'm glad there is you. — In —

Pno.  
Dmi7 G7 Eb7 AbMA7 Dmi11 G7

13

*mp*

S  
In this world of o-ver-rat-ed pleas - ures, and un-der-rat-ed

A  
— this world of o-ver-rat-ed pleas - ures, hoo,

T  
— this world of o-ver-rat-ed pleas - ures, hoo,

B  
— this world of o-ver-rat-ed pleas - ures, hoo,

Pno.  
*mp*  
CMA7/G CMA13 A7 Dmi Gsus9 G7



21 *pushing forward*

SA  
love, I love to live with you be - side me. This road so

TB

Pno.

FMA9 Fmi CMA7

SA  
25 new I'll mud-dle through with you to guide me.

TB

Pno.

Ami D7/F# F/G E/F /G

*mf* *rit.* *p* *(rit.)* *mp*

30 *a tempo*

S *mp* In this world, — man - y play at love, but hard-ly an-y *p*

A *mp* In this world, — man - y play at love, but hard-ly an-y *p*

T *mp* In this world, — where man-y, man-y play at love, but hard-ly an-y *p*  
(melody) -----

B *mp* In this world, — where man - y play at love, but hard-ly an-y *p*

Pno. *(a tempo)*

CMA9 FMA9 Emi7 A 13 Fmi11 Bb7 EMA7(#11)

34

S  
stay in love, I'm glad there is you. More than

A  
stay in love, I'm glad there is you. More than

T  
stay in love, I'm glad there is you. More than

B  
stay in love, I'm glad there is you. More than

Pno.  
Dmi11 G7 Emi7(b5) A7

38

*rit.*

*mf* *mp*

S  
ev - er, \_\_\_\_\_ I'm glad there is you, \_\_\_\_\_ oo \_\_\_\_\_

A  
ev - er, \_\_\_\_\_ I'm glad there is you, \_\_\_\_\_ oo \_\_\_\_\_

T  
ev - er, \_\_\_\_\_ I'm glad there is you, \_\_\_\_\_ oo \_\_\_\_\_

B  
ev - er, \_\_\_\_\_ I'm glad there is you, \_\_\_\_\_ oo \_\_\_\_\_

Dmi7                      Dmi/G                      C/B $\flat$     F/A                      Fmi/A $\flat$     C/G                      FMA9

Pno. *mp* *p* *mf* *mp*

(roll up)



44 Slower

The musical score is for the final page of the piece, marked '44 Slower'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are 'I'm glad there is you.' The piano part includes chords C6, Bb2, and C6, and a triplet. Dynamics include pp and 8va.

**Soprano (S):** I'm glad there is you.

**Alto (A):** I'm glad there is you, oo.

**Tenor (T):** I'm glad there is you, oo.

**Bass (B):** I'm glad there is you, oo.

**Piano (Pno.):** (Slower) C6 Bb2 C6 8va