

Up Tempo Swing  
8 Bar Intro

# My Shining Hour

L: Johnny Mercer, M: Harold Arlen

Soprano

C<sup>9</sup>Ma    D<sup>7</sup>mi/C    F<sup>13</sup>    B<sup>9(-5)</sup>    B<sup>9</sup>    A<sup>9</sup>

S

D<sup>9</sup>mi    G<sup>13</sup>    C<sup>6</sup>    D<sup>7</sup>mi    G<sup>7</sup>

**A**

S

C<sup>7</sup>Ma    A<sup>9</sup>mi    D<sup>9</sup>mi    G<sup>13</sup>

A

C<sup>7</sup>Ma    A<sup>9</sup>mi    D<sup>9</sup>mi    G<sup>13</sup>

T

C<sup>7</sup>Ma    A<sup>9</sup>mi    D<sup>9</sup>mi    G<sup>13</sup>

B

C<sup>7</sup>Ma    A<sup>9</sup>mi    D<sup>9</sup>mi    G<sup>13</sup>

This will be my shin- ing ho- ur,

S

C<sup>9</sup>Ma    A<sup>9</sup>mi    D<sup>11</sup>mi

A

C<sup>9</sup>Ma    A<sup>9</sup>mi    D<sup>11</sup>mi

T

C<sup>9</sup>Ma    A<sup>9</sup>mi    D<sup>11</sup>mi

B

C<sup>9</sup>Ma    A<sup>9</sup>mi    D<sup>11</sup>mi

calm and hap- py and bright.

**B** <sup>7(-5)</sup> Bmi <sup>7</sup> E <sup>Ami</sup> <sup>7(-5)</sup> F#mi <sup>7(-9)</sup> E

S In my dreams, your face will flow-er

A In my dreams, your face will flow-er

T In my dreams, your face will flow-er

B In my dreams, your face will flow-er

S through the dark-ness of the night Bah dot!

A through the dark-ness of the night Bah dot!

T through the dark-ness of the night Bah dot!

B through the dark-ness of the night Bah dot!

Ami C/A D<sup>9</sup> Dmi<sup>11</sup> A<sup>b13</sup> G<sup>13</sup> G<sup>13</sup>

**C** <sup>7</sup> Gmi <sup>13</sup> C <sup>9</sup> FMa

S Like the lights of home be-fore me,

A Like the lights of home be-fore me,

T Like the lights of home be-fore me,

B Like the lights of home be-fore me,

9 Fmi B<sup>b</sup>13 A<sup>b</sup>13 FMa<sup>9</sup>/G

S or an an- gel watch- ing o'er me

A or an an- gel watch- ing o'er me

T or an an- gel watch- ing o'er me

B or an an- gel watch- ing o'er me

D CMa Dmi<sup>7</sup>/C F<sup>13</sup> B<sup>b</sup>9(-5) B<sup>b</sup>9 A<sup>9</sup>

S this will be my shin- ing ho- ur,

A this will be my shin- ing ho- ur,

T this will be my shin- ing ho- ur,

B this will be my shin- ing ho- ur,

Dmi<sup>9</sup> G<sup>13</sup> C<sup>6</sup> Fmi<sup>7</sup> B<sup>b</sup>13

S 'til I'm with you a- gain 'Til I'm with you a- gain.

A 'til I'm with you a- gain 'Til I'm with you a- gain.

T 'til I'm with you a- gain 'Til I'm with you a- gain.

B 'til I'm with you a- gain 'Til I'm with you a- gain.

**A2**  $E^b 6/9$   $Cmi^9$   $Fmi^9$   $A^b Ma^9 / B^b$   $B^b 9$

S Bah dot boop bop boo dot dot doot dot doo dot dah

A Bah dot boop bop boo dot dot doot dot doo dot dah

T Bah dot boop bop boo dot dot doot dot doo dot dah

B Bah dot boop bop boo dot dot doot dot doo dot dah

$E^b 6/9$   $Cmi^9$   $Fmi^6$   $Dmi^{7(-5)}$   $G^{7(-13)}(-9)$

S yah dot, oop pop puh dah doo dot day oh dee oh.

A yah dot, oop pop puh dah doo dot day oh dee oh.

T yah dot, oop pop puh dah doo dot day oh dee oh.

B yah dot, oop pop puh dah doo dot day oh dee oh.

**B2**  $Cmi$   $Ami^{7(-5)}$   $Dmi^{7(-5)}$   $A^b 13$   $G^{7(-13)}(-9)$

S Oh, - way oh.

A Oh, - way oh.

T Oh, - way oh.

B Oh, - way oh.

S Bah du way ya bah day oh oh,

A Bah du way ya bah day oh oh,

T Bah du way ya bah day oh oh,

B

Chords: Cmi<sup>7</sup>, Cmi<sup>7</sup>, F<sup>9</sup>, Fmi<sup>9</sup>, A<sup>b</sup>Ma<sup>9</sup>/B<sup>b</sup> B<sup>b</sup><sup>13</sup>

S bah dah dot dah doot dot dah dah dot bop

A bah dah dot dah doot dot dah dah dot bop

T bah dah dot dah doot dot dah dah dot bop

B bah dah dot dah doot dot dah dah dot bop

Chords: C2, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup><sup>9</sup>, A<sup>b</sup>Ma<sup>9</sup>, D<sup>b</sup><sup>13</sup>, A<sup>b</sup>Ma<sup>7</sup>, A<sup>b</sup><sup>6</sup>

S bah bah dot dah doot dot dah dah doo dah wee dot!

A bah bah dot dah doot dot dah dah doo dah wee dot!

T bah bah dot dah doot dot dah dah doo dah wee dot!

B bah bah dot dah doot dot dah dah doo dah wee dot!

Chords: A<sup>b</sup>mi<sup>9</sup>, D<sup>b</sup><sup>9</sup>, C<sup>b</sup><sup>9</sup>, A<sup>b</sup>Ma<sup>9</sup>/B<sup>b</sup> B<sup>b</sup><sup>13</sup>

**D2**  $E^b_{6/9}$   $A^b_{13}$   $D^b_{9(\#11)}$   $C^9$

S Oh, - - bop

A Oh, - - bop

T Oh, - - bop

B Oh, - - bop

$F_{mi}^9$   $F_{mi}^7$   $B^b_{13}$   $E^b_6$

S bah bah du bah way ah

A bah bah du bah way ah

T bah bah du bah way ah

B bah bah du bah way ah

**C3**  $B^b_{mi}^7$   $E^b_{13}$   $A^b_{Ma}^9$

S Like the lights of home be- fore me,

A Like the lights of home be- fore me,

T Like the lights of home be- fore me,

B Like the lights of home be- fore me,

S  $A^{\flat}mi^9$   $D^{\flat}13$   $C^{\flat}13$   $A^{\flat}Ma^9$   $B^{\flat}9(-13)$

or an an- gel watch- ing o'er me,

A or an an- gel watch- ing o'er me,

T or an an- gel watch- ing o'er me,

B or an an- gel watch- ing o'er me,

**D3**  $E^{\flat}Ma^9$   $Fmi^7$   $E^{\flat}$   $A^{\flat}13$   $D^{\flat}9(-5)$   $C^9$

this will be my shin- ing ho- ur

A this will be my shin- ing ho- ur

T this will be my shin- ing ho- ur

B this will be my shin- ing ho- ur

S  $Fmi^9$   $B^{\flat}13$   $Gmi^9$

'til I'm with you a- gain Ooh

A 'til I'm with you a- gain Ooh

T 'til I'm with you a- gain Ooh

B 'til I'm with you a- gain Ooh

7(-13) C (#9) 7 Fmi

S oh 'Til I'm with you

A oh 'Til I'm with you

T oh 'Til I'm with you

B oh 'Til I'm with you

9 Fmi/B 13(-9) E<sup>b</sup> 6/9

S Rit... a- gain!

A Rit... a- gain!

T Rit... a- gain!

B Rit... a- gain!