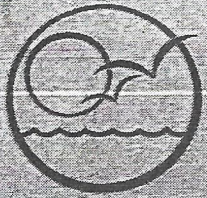


LISA

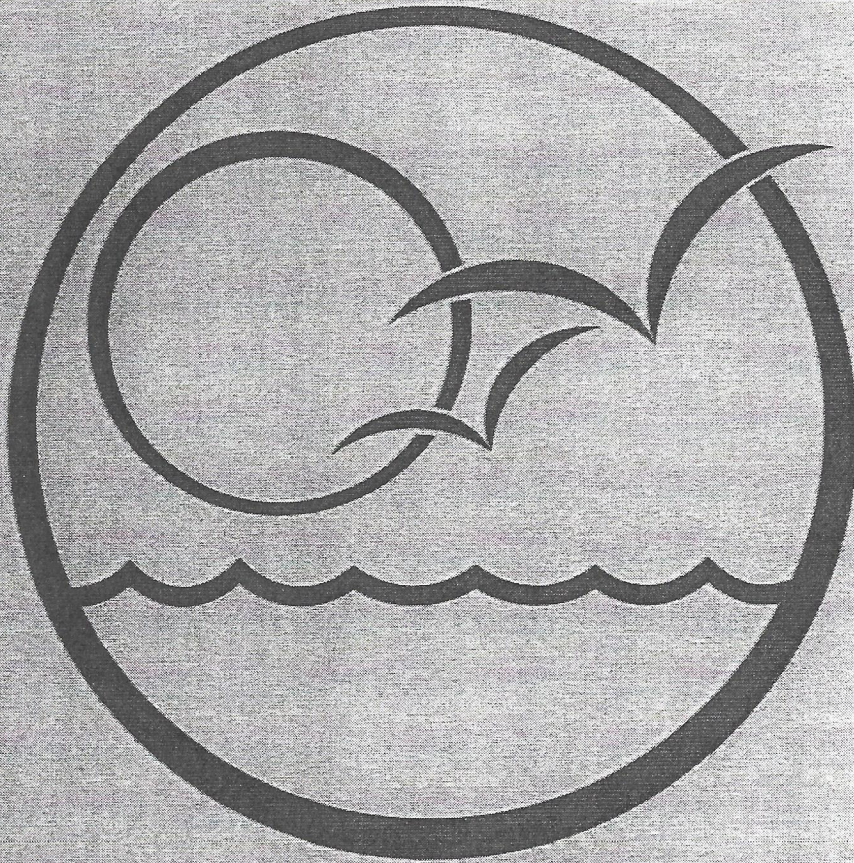


Sound Music Publications

TAKE ME AWAY

Composer: Ginny Carr

Arranger: Ginny Carr



SATB

\$65⁰⁰

SMP15-009

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SATB VOCALS
UP SWING $\text{♩} = 184$

TAKE ME AWAY

AS SUNG BY UPTOWN VOCAL JAZZ QUARTET

MUSIC, LYRICS, ARR. GINNY CARE

(A)

4 C^6 A-9 $DM7(b9)$ $G13$ C^6 A-9 $D-7$ $G13$

S
A
alto solo:
Take me a way — with you lover of mine

9 $C\Delta7$ $A7(b9)$ $D-7$ $DM7(b9)$ $DM7(b9)$ $G13$

S
A
An y old day — will do, — an y — place is — fine.

13 C^6 A-9 $DM7(b9)$ $G13$ C^6 A-9 $D-7$ $G13$ $C\Delta7$

S
A
alto + sop:
Find us a par a — dise — we can ex-plore — It would be

18 A-7 $G-13$ $G-13$ $C7$

S
A
ver y — nice — e — ven if I've — been — be fore.

21 $F\Delta7$ $EM7$ $Eb9$ $DM9$ $Db9$ $A^b7\#11$ $G13$

S
A
Wheth-er old or — new, I'll — a - dore the — view e - ven more with you

21

T
B

24 C^6 $G-7$ C^6 G^M7

S
A
Take me a - way. —

24

T
B

TAKE ME AWAY

2 **B**

29 **C6** **A-9** **DM7(b9)** **G13** **C6** **A-9** **D-7** **G13**

S
A
sop: Show the o - pen road a far ____ Won't you

A
alto: Show me the o - pen road, fly me a - far ____

T
B
Show the o - pen road a far ____ Won't you

33 **CA7** **A7(b9)** **D-7** **DM7(b9)** **DM7(b9)** **G13**

S
A
show me a king's ____ a - bode in ____ Zan - zi-bar.

A
Show me a king's ____ a - bode ____ in Scot - land or in ____ Zan - zi bar.

T
B
show me a king's ____ a - bode in ____ Zan - zi-bar.

37 **C6** **A-9** **DM7(b9)** **G13** **C6** **A-9** **D-7** **G13**

S
A
St. Thom-as in ____ the moon - light.

A
May be St. Thom as , love, the trop - i - cal moon ____

T
B
St. Thom-as in ____ the moon - light.

TAKE ME AWAY

41 C#7 A-7 G-13 G-13 C7 3

S
A
T
B

Prom ise a lit - tle fan - ta - sy be - neath a dune.
will make us a prom - ise of fan ta sy be neath a dune

Prom ise a lit - tle fan - ta - sy be - neath a dune.

45 F#7 E#7 Eb9 D#9 D#9 Ab7#11 G13

S
A
T
B

Sweep me off my feet to the Isle of Crete and don't be dis - creet!

48 C6 G-7 C6 3 G-7/F F#7

S
A
T
B

Take me a - way.

53 G-7 C7 C7(b9) F#9

S
A
T
B

Let's un wind and let's get a - way and nev - er re - act

57 F-7 Bb9 Bb7(b9) Eb#9

S
A
T
B

to all the things that we've left un done

TAKE ME AWAY

4
61 **Ab-7** **Db9** **+5** **GbA9**

S
A
I would - n't mind if we jet to - day, mat - ter o' fact.

T
B

65 **Gb** **Db-7** **Gb** **Db-7** **Gb** **G6/D** **G7sus(b9)** **G7(b9)**

S
A
Let me know when we go, my bag's al - read - y packed!

T
B

69 **C6** **A-9** **DM7(b5)** **G13** **C6** **A-9** **D-7** **G13** **CΔ7**

S
A
alto + sop: Take me a - way with you some - where sub - lime just for a

74 **A-7** **G-13** **G-13** **C7**

S
A
day or two, or may be for the rest of time.

T
B

77 **FΔ7** **EM7** **Eb9** **DM9** **Db9** **Ab7#11** **G13**

S
A
alto + sop: Sip a bit of grape on a win - dy cape, Ba - by let's es - cape!

80 **C6** **3** **E** **24**

S
A
Take me a - way

T
B
3 **24**

INST. SOLO

TAKE ME AWAY

109 **F** G-7 C7 C7(b9) FΔ9

S A Let's un wind and let's get a way and nev-er look back

T B

F-7 Bb9 Bb7(b9) EbΔ9

113

S A to all the cares that we had be fore

T B

117 Ab-7 Db9 +5 GbΔ9

S A I would - n't mind if we jet to - day, mat - ter o' fact.

T B

121 GbΔ7 Db7 GbΔ7 Db7 GbΔ7 G6/D G7sus(b9) G7(b9)

S A Let me know when we go, my bag's al - read - y packed!

T B

125 **G** C6 A-9 DM7(b9) G13 C6 A-9 D-7 G13

S A *mp* What do ya say we go pitch us a tent.

T B

TAKE ME AWAY

129 $C\Delta 7$ A-7 G-13 G-13 C7

S
A
Rent us a bun - ga - low - or - rum - ble through the - Or - i - ent.

T
B

133 $F\Delta 7$ E $\Delta 7$ E $\flat 9$ D $\Delta 9$ D $\flat 9$

S
A
Watch the moon - light beam - on - a moun - tain - stream... Well a girl can dream!

T
B

SOLO:

136 H C6 G $\Delta 7$ 5 Δ 6 C6 G $\Delta 13$

S
A
all: Take me a - way Take me a - way

T
B

141 $C\Delta 9$ C \flat G $\Delta 7$ 5 Δ 6 C6 C/G

S
A
Beh deh beh deh beh doo deh

T
B
doo deh

146 D $\Delta 7$ (5) G $\Delta 13$ C6 D $\Delta 7$ G $\Delta 13$ ($\flat 9$) C6

S
A
deh beh deh beh doo deh beh doo deh deh beh Take me a - way!

T
B
doo doo deh beh doo deh deh beh Take me a - way!