

From A DAMSEL IN DISTRESS

A Foggy Day

(In London Town)

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
KIRBY SHAW

Duration: ca. 2:25

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Swing (♩ = ca. 208) (♩ = $\frac{3}{4}$ ♩) *f*

Soprano Alto

Tenor Bass

Piano

It's a fog - gy, fog - gy day, —

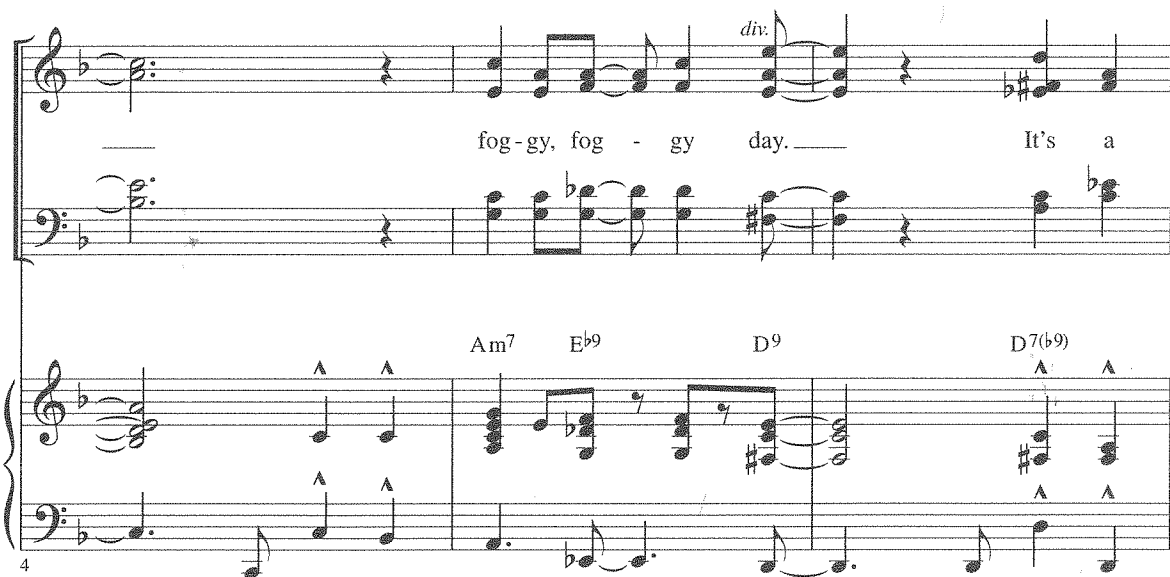
Swing (♩ = ca. 208) (♩ = $\frac{3}{4}$ ♩)
N.C. *f* F $\frac{6}{9}$ /C F $\frac{6}{9}$ /C F $\frac{6}{9}$ /C F $\frac{6}{9}$ /C C13(b9)



div.

fog - gy, fog - gy day. — It's a

Am 7 E b9 D 9 D7(b9)



*Available separately:
SATB (00158174), SAB (00158175), SSA (00158176), ShowTrax CD (00158178)
Rhythm parts available as a digital download (00158177)
(gtr, b, dm)
halleonard.com/choral



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fog - gy. — fog - gy day! —

Gm⁹ A D^{b9} C¹³ F⁶ N.C.

11

unis. mf
A fog - gy day —

B^bmaj⁷/C C¹³(^b9) F⁶ A^b9

in Lon - don town — had — me, low —

Gm⁹ B^bmaj⁷/C C¹³(^b9) F⁶ A^b9

and had me down.

Gm7 C13 C9(b13)

19 *div.*
I viewed the morn - ing with a - larm,

F9 Cm7 F9 Bbmaj7 Eb9

the Brit-ish Mu - se - um had

Eb6 Fmaj9 F6 Eb9 D9

lost — its charm. ————— How long, I won -

G7 C13 C9(b13) Fmaj9 F6 Ab9

25

- dered, ——— could this thing last?

Gm9 Bbmaj7/C C13(b9)

28

But the age of mir - a - cles ————— had - n't passed, -

F6 D7(#9) G13 Bb6/C

31

div.
 for sud - den - ly — I

C7 Cm9 F13(b5) F9

saw you there — and through fog - gy Lon - don

unis.

B^bmaj⁹ E^b9 F/C Gm⁷/C

town the sun was shin - ing ev - 'ry - where. —

Fmaj⁹ Gm⁷/C Am⁷/C D7(#9) Gm⁹ C7(b9) F6

Bah yoo dah yoo dah

unis. p

N.C. B^b/C

43

p

yah dot. Bah yoo dah yoo dah yah dot.

p cresc.

cresc.

46

cresc.

Bah yoo dah yoo dah yah dot. Bah yoo dah yoo dah

49

— bah doo dot. Bop bah dah dow!

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the lyrics "bah doo dot." and then "Bop bah dah dow!". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *div.* (divisi).

C13 F6 D7(^{#9}₃) D7(b13)

The piano accompaniment for the first system includes the following chord changes: C13, F6, D7(^{#9}₃), and D7(b13). The notation shows the right and left hand parts with various articulations.

Bop doo dot dah dot. Buh day - dl - ay, buh

The second system of music continues the vocal line with lyrics "Bop doo dot dah dot." and "Buh day - dl - ay, buh". The piano accompaniment provides harmonic support.

Gm⁹ B^bmaj7/C C13(b9) C7(b9) Fmaj⁹

The piano accompaniment for the second system includes the following chord changes: Gm⁹, B^bmaj7/C, C13(b9), C7(b9), and Fmaj⁹.

day - dl - ay. Bah dot doo dot dah bleep blee ahp!

The third system of music features lyrics "day - dl - ay." and "Bah dot doo dot dah bleep blee ahp!". The piano accompaniment continues. Dynamics include *unis.* (unison).

A^{b9} Gm⁹ B^bmaj7/C C13

The piano accompaniment for the third system includes the following chord changes: A^{b9}, Gm⁹, B^bmaj7/C, and C13.

61

Zip zah dot dot dah dot dah bah doo bop

F⁶ Cm⁷ F⁹(b13) F⁷(b13) B^bmaj⁹ E^b⁹

bah doo way. Dwee oo dot doo dit, doo dot dah dot, doo

unis.

Fmaj⁹ F⁶ A^b⁹ G¹³

dot doo dit, doo dot dah bah doo way yoo bop

div. **69** *Opt. Shake*

B^bmaj⁷/C C¹³(b9) F⁶ F⁶ Dm¹¹

Musical notation for measures 68-69. The vocal line has lyrics "bah dot dah dah dot. Bop". The piano accompaniment features chords A, Ab13, Gm9, C13, and C13(b9).

Musical notation for measures 70-71. The piano accompaniment features chords Ab13, Gm9, C13, and C13(b9).

Musical notation for measures 72-73. The vocal line has lyrics "bah dah dot dot dah lyoot bah bah dot.". The piano accompaniment features chords F6, Dm11, Ab13, G9, and C13(b9).

Musical notation for measures 74-75. The piano accompaniment features chords F6, Dm11, Ab13, G9, and C13(b9).

77

Musical notation for measures 76-77. The vocal line has lyrics "Bop doo dot dah dah.". The piano accompaniment features chords A, Ab13, Gm9, C13, and C13(b9).

Musical notation for measures 78-79. The piano accompaniment features chords Cm7, F9, and F7.

div. A

Bop bah dot day ah. Bah bah doo wee bah doo bah

A

B^bmaj⁹ E^b9(b5) F/C Gm⁷/C

79

bah doo way bah doo bah doo dot dah doo dah,

Am⁷/C Gm⁷/C Am⁷/C D7([#]9/_b13) D7(b9) Gm⁹ C13(b9) F6

82

div. A

doo dot! Bah yoo dah yoo dah

A

unis. p

B^b/C

p

85

cresc.

— yah dot. Bah yoo dah — yoo dah — yah dot.

cresc.

88

Bah yoo dah — yoo dah — yah dot. Bah yoo dah — yoo dah —

91

mf 95

— bah doo dot. How long, — I won - dered, — could

mf

C¹³ Fmaj⁹ F⁶ A^{b9}

94

this thing last? But the age of mir-

Gm⁹ B^bmaj7/C C13(b9) F6 D7(#9)

97

a - cles had - n't passed, for

G13 B^b6/C C7

100

103 *div.*

sud - den - ly I saw you there

Cm⁹ F13(b5) F9 B^bmaj⁹ E^b9

103

unis.

and through fog - gy Lon - don town the sun was

unis.

F/C Gm7/C Fmaj9 Gm7/C

106

111

shin - ing ev - 'ry - where.

Am7/C D7(#9) Gm9 C7(b9) F6

109

ev - 'ry - where. It was

C/D D7(b9)

112

cresc.

shin - ing ev

cresc.

Gm7 Gm9 C13

cresc.

115

div. f

'ry where!

f

C7(b13) F6 Bb13

f

118

mf

A fog - gy day!

mf

Fmaj9 C7(b13) F6

mf

121